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The Spectator

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"Hamilton has a heart"

204 volunteers participated in the Martin Luther King Jr. Service Day on Saturday, January 25. Groups of students served the community at 13 different volunteer sites in the greater Utica area. *See story, page 2.*

Hamilton, six area colleges enter into College Consortium

Oneida County program will facilitate cross-registration

by Stephanie Valle '05
NEWS WRITER

Students at Hamilton and six other area colleges will now be able to cross-register for courses at other schools under a new program announced last Thursday.

Called the Mohawk Valley College Consortium, the program is sponsored by Oneida County and will begin this fall. In addition to Hamilton College, the schools participating in the program are Herkimer County Community College, Mohawk Valley Community College, SUNY Empire State College at Utica, SUNY Institute of Technology at Utica/Rome, SUNY Morrisville and Utica College.

Full-time students at the seven schools will be able to enroll in one, four-credit hour course per semester at any of the schools, providing they receive approval from both their home and host college. The course a student takes cannot be offered at their home institution that semester and must be applicable to their degree.

Hamilton College Registrar Kristin Friedel said the purpose of the consortium is two-fold. "The hope is that this will assist students in completing degree requirements," said Friedel. "It can also enhance the student's program."

The consortium was set up by Oneida County Executive Ralph Eannace, who said in a press release that the new program will increase both the breadth of courses that a student can take, as well as increase the sense of community among the colleges in the area. "We hope that through this partnership a student at any of our colleges will feel like a student at all our colleges," Eannace said, who added that the consortium could turn the area into an "education hub."

He used the Five-College program, which is a more formal consortium of schools including University of Massachusetts - Amherst, Hampshire, Mt. Holyoke, Amherst, and Smith College in Pioneer Valley, Massachusetts) as a model. Eannace started planning the consortium over the summer, and the plans were finalized in early January. The signing ceremony took place January 23.

Friedel said that Hamilton students wishing to enroll in a course at another school will undergo a procedure similar to the standard transfer credit procedure. Students must first demonstrate the necessity of taking the course, such as to allow completion of major requirements or to cover subject matter not in Hamilton's current curriculum.

After receiving approval at Hamilton, students must then go to the host institution with their transcript. Assuming there is space and pre-requisites are met, the student would then be able to enroll for the course. However, because some of the schools in the consortium are two-year colleges, students would not be allowed to transfer credit, with more than 14 credits at Hamilton, which is current policy.

Students enrolling in a Hamilton course would be subject to similar rules, and would have to abide by such Hamilton traditions as the honor code.

"This program does not guarantee enrollment, but it does facilitate the process," said Friedel.

*see **Consortium**, page 2*

Pipes addresses past, future of Israeli-Palestenian conflict

by Erin Weaver '05
NEWS WRITER

Dr. Daniel Pipes, "an authoritative commenter on the Middle East" (according to the *Wall Street Journal*) gave his lecture entitled, "The Palestinian-Israeli War: Where Did It Come From, Where Is It Going?" on Jan. 27.

Dr. Pipes is the director of the Middle East Forum and a prize-winning columnist for *The New York Post* and *The Jerusalem Post*.

Monday's event was sponsored by the Chaplaincy, Hillel, the Objectivist Club, the Levitt Center, the Dean of Faculty, and the government department.

Jon Rick '05 first raised the idea of bringing Dr. Pipes' pro-Israeli message to campus. Rick wanted to bring a speaker to campus whose viewpoint would oppose that of Raja Halwani, who gave an on-campus lecture on October 28th entitled, "The Just Solution to the Israeli-Palestinian Conflict."

Rick brought Pipes to Hamilton as "a response to that [Halwani's] lecture." He explained, "I felt morally compelled to respond to that biased, irrational viewpoint with the right objective viewpoint."

Rick continued, "Rabbi Y.T. Rapoport, Hamilton's Jewish Chaplain and Hillel Advisor, and I share a view in regard to Israel, and since the Hillel budget has been used poorly in the past, we thought it would be a fitting goal for Hillel to bring a speaker who would advance Israel's cause."

Hillel co-president Alexis Ribak '04 added, "We chose to bring Pipes to speak on campus to hear an educated perspective of what is going on between Israel and Palestine in hopes that he would explain the history of the conflict, its current state, and the future of this conflict. Hopefully his lecture will open up the eyes of the Hamilton community to something very important that is

*see **Pipes**, page 4*

College reevaluates residential options

by Bill Chenevert '05
NEWS EDITOR

After the housing lottery in the spring of 2002 an unusually large number of sophomores were homeless due to a housing shortage. This resulted in a large number of students being pushed off-campus. The fall began with an explosion of arrests for inappropriate behavior downtown and complaints from neighbors regarding noise and the conduct of Hamilton students. The school has been, and is currently, investigating ways to resolve these issues.

The mayor of Clinton, Robert Goering, said, "I don't have a problem with students living off-campus. In fact, I welcome them, as long as they adhere to the norms of their neighbors."

The mayor said he thinks town-gown relations are getting better. He was very happy to see the Class of 2005's Fall Fest on the village green November 16th. "Dean [of Students Flossie] Mitchell and I like to get the two communities together with events like this," Mayor Goering said.

Part of the problem in the housing crunch is the unpredictable number of upperclassmen declaring leave to study abroad. It was widely speculated that this fall's inexplicably low number of students leaving the Hill came as a result of September 11, 2001. This fall there is a total of approximately 83 students that are off-campus. This spring's figure at 113 students leaving the Hill, more accurately reflects the typical pattern of Hamilton students going abroad. Luckily, this fall's low leave rate was known before the lottery and the school was able to make some changes beforehand.

Residential options at Hamilton are in need of some attention. Dean of Students Flossie Mitchell hopes to see the Psi Upsilon house used as housing in the fall of 2004.

Psi Upsilon's old fraternity house has been toured and tentative floor plans have been drawn up for its renovation. Jeff Landry, director of Residential Life, said that the Psi U house will provide somewhere between 40 and 60 beds. The house will provide apartment style living in the basement, doubles on the first floor, and singles on the second.

In an all-employee email, sent in June of 2002, President

*see **ResLife**, page 4*

PHOTO BY BILL CHENEVERT '05

The college plans to renovate Psi U.

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Students serve Utica community in honor of Dr. King

McArn, David arrange for students to volunteer at 13 different sites

by Sarah Karalunas '04
NEWS WRITER
& Jared Fox '03
ALPHA DELTA PHI BROTHER

Last weekend 204 volunteers swarmed into the greater Utica area in honor of Dr. Martin Luther King Jr. The volunteers were willing to assist in any way possible, and a wide variety of tasks were undertaken by a diverse group of community members.

The day began at 10:30 a.m. in the Events Barn, early for most college students, but the early start did not deter over ten percent of the campus from showing up for the day's events. After a short introduction by college chaplain Jeff McArn and Dean of Multicultural Affairs Marc David, the volunteers set off on school buses to 13 different locations around the Utica area.

"Jeff McArn gave us a pep talk in the Chapel before we started out for the day, and all of the seats were basically filled," said Nate Stell '04, one of the participants. Stell said that the enrollment for the day seemed much higher than in his freshman year and attributes the success of the program to greater publicity.

Many student organizations encourage their members to participate in the event. Some of the organizations heavily involved in the volunteer efforts were the women's lacrosse team, ASB, BSU, USE Clinton Quaker meeting house, Delta Upsilon, Kappa Sigma Alpha, and Alpha Delta Phi.

The women's varsity lacrosse team sent the most people to the service day. The team went to Loretto Center, a nursing home, where they split into groups to do different activities with the people there.

Katie McKeon '03, one of the team members, made Valentines to put on the residents' doors. She explained that in the past their coach had encouraged them to participate in the event. "Even though we had a new coach this year, it just carried over because the juniors and seniors assumed that we'd still be doing it," she said. McKeon said that the new coach also joined them on the service trip to participate in the tradition.

Alpha Delta Phi sent a group of students to JCTOD, a community center that is fittingly located across from Martin Luther King Jr. Elementary School. Seven years ago the neighborhoods of Johnson Park and Cornhill that JCTOD serves were war zones, and shootings were a daily occurrence. Since the arrival of JCTOD, the brainchild of its executive director Rev. Scates, the war zone has been transformed back into a neighborhood. The center offers activities for children, meals for the homeless, and a place for senior citizens to congregate.

The participants who went to JCTOD shoveled snow, assisted with administrative work, and checked fire detectors.

"I couldn't think of a better way to hang out with my brothers and make a difference at the same time," said Frank Valone, an AD brother. AD sent 22 people to participate in the service day.

Ginger Pearson '03, a member of Alpha Theta Chi who has participated in the service day for the past three year, tutored high school students who came to the campus to receive help studying for New York State Regents tests. The 40 volunteers who stayed at Hamilton for this service experience helped tutor students from Proctor High, Donovan and Kennedy Middle School.

Liz Ransom '04, a Kappa Sigma Alpha member, also participated in the tutoring service opportunity. "You get a whole different perspective by seeing what these kids have to go through," said Ransom. She explained that the girl whom she tutored told her that another student had lit a piece of paper on fire in the classroom, and the teacher did not notice for 15 minutes. "It was so much easier for me [to learn]. It really makes you appreciate that more," said Ransom.

Ransom, along with many of the students who tutored, signed up to tutor the students once per month to help them prepare for the tests.

ALPHA DELTA PHI

The brothers of Alpha Delta Phi served at the JCTOD.

Part of the tutors' task was to help students realize the benefits of a college education. "They really try to get them [the students being tutored] into the college mindset by saying, 'Look, you hung out with college students, they're your friends. You can do this too,'" said Ransom.

Cindy Shin '04, a KSA sister who participated in a different service opportunity for the day, said that the new sorority really encouraged its members to go on the trips. "We even encourage our rushes to go," she said. "It's a good way for them to see what we're all about."

Other students participated in hands–on building projects.

see MLK, page 4

Portes discusses problems facing immigrant families in America

by Kat Lexa '05
NEWS WRITER

Just over twenty percent of all children under 18 in the United States are "foreign stock," or children of first-generation immigrants. Over the course of the next century, the social and political movement of this country will depend on their integration and involvement in American culture.

Alejandro Portes, Howard Harrison, and Gabrielle Snyder Beck, professor of sociology and director of the Center for Migration and Development at Princeton University, is a renowned scholar in the field of second-generation immigrants. Portes is a past president of the American Sociological Association and the author of over 200 articles and chapters on international development, immigration, and economic society. His latest book, *Legacies: The Story of the Immigrant Second Generation*, co-authored with Ruben G. Rumbaut, won the highest award given by the American Sociological Association.

Wednesday night, January 30, Portes continued the Levitt Center's lecture series on Immigration and Global Citizenry. Tapes of all lectures are available in the Media Library for those unable to attend. His speech, "The Second Generation and the Future of American Society," concerned the problem facing immigrant families in America today, the various causes as well as the possible solutions.

A century ago, European immigrants entered the United States in waves, and their effect on the development of America crucially influenced modern society. As Portes said of immigration today, "The consequences will be every bit as momentous as a century ago." However, immigrants today are faced with a different labor market than they were a century ago. De-industrialization and the progressive segregation of the labor market have led to the gradual disappearance of jobs that once helped to provide a basis for continuing assimilation and upward mobility. "Children of immigrants today must span the gap that before took immigrants several generations to overcome," said Portes.

According to Portes, "It is not the case that where there is a will, there is a way." The immigrants' ambitions will not matter if they are persecuted by government officials, faced with opposition from mainstream society, or without communal support and cohesion. Second-generation immigrants have opportunities for upward mobility on the socio-economic ladder, but, as Portes illustrated, their success exceedingly depends on the degree of assimilation into American society.

Problems in immigrant households tend to arise when the children's assimilation increases far more quickly than their parents'. Children become their parents' parents in this situation of role reversal. Role reversal can be dangerous when adults are stripped of their authority and influence over their children. In the worst-case scenario, downward assimilation happens and children are incorporated into a culture their parents do not understand, in a community that offers no reinforcement of traditional values and ties. In the best-case scenario, selective acculturation occurs, wherein both children and parents assimilate into American society and are accepted by a strong community.

"Downward assimilation," said Portes, "is the learning of certain cultural habits that do not lead to upward mobility or education. The emergence of deviant lifestyles is partially linked with the decrease of blue-collar jobs and the de-industrialization of the inner cities." Unfortunately, many immigrants are forced to settle in close proximity to ghettos. The plight of the minorities in these ghettos is amplified by the perceived, and often real, hostility of mainstream whites.

In his lecture, Portes pointed out, "It makes no difference that well-educated and wealthy people have the same background if they feel no solidarity." Instead, when parental expectations are reinforced by support from the rest of the community, no matter how poor, children tend to internalize goals of educational and economic achievement.

Portes' main suggestion to improve the plight of immigrants in America was a vigorous policy in support of selective assimilation that taught English and American culture but allowed immigrants to maintain their national language and respect their traditional heritage. Portes said that forcing children to leave behind their cultural traditions could backfire. He also pointed out that the growing view of immigration as equivalent to terrorism only compounds the problems that immigrants face today.

MVCC President hopes Consortium will keep students in the area after graduation

from Consortium, page 1

She added that students will also be subject to a nominal cross-registration fee, which will be determined by each school. Hamilton has yet to determine its fee. Students would also be expected to provide their own transportation, though now the Utica Transit Authority has bus service to the Hill, which should make travelling easier. The colleges range from 15 to 30 minutes away.

Mohawk Valley Community College President Michael Schafer was quoted in the *Utica Observer-Daily* on the consortium. "The relationship is a new one, and it's going to take a great deal of work to mold," he said. "The idea is for students to supplement their degree. It's not an open door to courses anywhere. It may evolve into that in time, but we're taking it slowly."

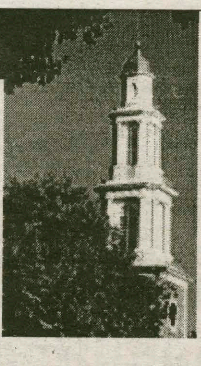
Hamilton currently allows cross-registration with Utica College on a limited basis, a policy that has attracted 19 Utica College students to the Hill over the past 10 years. Friedel predicts that Hamilton students will not take courses at other institutions in high numbers, but some specific needs will be served.

The program also allows full-time employees at the schools to enroll in courses, which Friedel said could enhance their work qualifications.

Eannace added that he hopes this will in the end encourage students to stay in the area after they graduate, and that in the future the schools could combine for other things, such as purchasing power, which would financially benefit all the schools involved.

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND



Compiled by Alexandra Sear '05

INS Extends Its Foreign Student Deadline

MIAMI (AP) — The Immigration and Naturalization Service gave the nation's colleges and universities an extra 15 days to begin feeding information about their foreign students into a new Internet database.

The immigration agency said the new Feb. 15 deadline would let schools make sure their computers could link to INS equipment.

The INS had set a Thursday deadline for about 3,000 schools to be ready to start supplying data to the Student and Exchange Visitor Information System, which is meant to replace the paper-based system the INS has used for years to track foreign students.

But some colleges complained that the system was too cumbersome or was not responding properly.

"There were certainly indications there were problems that were cropping up. This is a way to afford those schools two more weeks to work through those issues," INS spokesman Chris Bentley said.

The INS has had a mandate to create a computerized system since 1996. But the long-delayed project was accelerated after the Sept. 11 terrorist attacks. One of the hijackers had entered the United States on a student visa.

Schools must provide information on the academic, personal and financial status of foreign-born students and their dependents. Colleges must also provide data on any disciplinary action, off-campus employment and whether the student has dropped below a full course of study.The grace period applies only to newly enrolled international students. An Aug. 1 deadline for foreign students already enrolled still applies.

About 583,000 foreign students were enrolled in the United States in 2001-02, according to the Institute of International Education.

Many school administrators were relieved to learned of the extension Wednesday, though some questioned whether two weeks would be enough.

Software adjustments at Miami's Florida International University mean it cannot begin submitting information for its 3,300 international students until next week, and Georgetown University in Washington had not been able to access the system until Thursday.

"It's been as slow as molasses in a refrigerator," Georgetown assistant dean Kathy Bellows said. "Today, though, I was able to get in and do the things I needed to do fairly quickly."

Arizona hoops near full strength

(U-WIRE) TUCSON, Ariz. — Here's a scary thought for the rest of the nation: Right now No. 1 Arizona is in the best shape that it has been in all season, according to University of Arizona head coach Lute Olson.

"Barring any problems [yesterday] or [today] in practice, we should be in the best physical condition we've been in since before the season started," said Olson. "I still don't think that Luke [Walton] is better than 70 percent. Salim [Stoudamire] is conditioned to the point where he is back pretty close to 100 percent."

But Olson said he still doesn't think that the Wildcats can press an entire game, because it would take away from the offense, but he would consider using offense more than he has. With the Stanford-Arizona series of late, being one of the best the Pac-10 Conference has to offer, there is no talk that Thursday's game at 6:30 p.m. in McKale Center should be any different.

"We're just trying to win a game," said Stanford head coach Mike Montgomery, who has lost the last seven of nine against the Wildcats — but beat UA in McKale, 88-82, last season.

Olson also views the game as another in a line of big contests his team has played in the last three weeks.

"They're 14-5 on the season and alone in third place," Olson said. "I don't think there is a loss in luster. Our guys know that will be a key game, and when that is over, Cal will be a big game. This is really the third week in a row that has been big time weeks for us with the [Los Angeles] schools in L.A., Arizona State and Kansas, and these two. It's a stretch of three weeks that we knew were going to be very challenging, and have been, and certainly will be."

WORLD NEWS

Compiled by Alexandra Sear '05

8 European Nations Support U.S. on Iraq

BUDAPEST, Hungary (AP) — Eight European leaders voiced deep gratitude to the United States on Thursday and wrote that U.S.-European ties "must not become a casualty" of Iraqi leader Saddam Hussein's attempts to "threaten world security."

In an indirect reference to opposition by France, Germany and Russia to U.S. plans to disarm Iraq militarily, the leaders of Britain, Spain, Italy, Portugal, Hungary, the Czech Republic, Poland and Denmark used an op-ed article to thank the United States for "bravery and generosity" in ensuring peace in Europe.

The article, signed by seven prime ministers and one president, was published in Thursday's editions of The Wall Street Journal's American, European and Asian editions, The Times of London and other European newspapers.

Karen Miller Pensiero, a Wall Street Journal spokeswoman, said the article originated with the newspaper's request to Italian Prime Minister Silvio Berlusconi and his Spanish courterpart, Jose Aznar, for the op-ed piece outlining their support for the U.S. position on Iraq. She said the two leaders then contacted the other Europeans and sought their views, resulting in the opinion piece that carried all eight signatures.

At Least 7 Dead in Aussie Train Accident

SYDNEY, Australia (AP) — A train packed with commuters derailed during rush hour Friday morning outside Sydney, killing at least seven people and trapping others in the wreckage. All four of the train's cars lay crumpled or toppled along the tracks.

Rescue workers were trying to extricate passengers from the cars in the rough terrain of a ravine 20 miles south of downtown Sydney.

Seven bodies had been found so far, said Stephen Leahy, a spokesman for the Westpac Lifesaver Helicopter, a helicopter emergency service. He said at least 16 people were injured and 16 others still trapped in the cars.

"That is just in the initial search," Leahy told a Sydney radio show. The train, heading out of Sydney, jumped the tracks while passing through the ravine near the village of Waterfall.

Television images showed the front of the lead car crumpled, apparently after hitting a steel electrical pole on the side of the tracks. The next car was damaged from smashing into the first. The two back cars were on their sides, but did not show great damage.

The stretch of track was flanked by the steep embankments of the ravine, and rescue teams were having trouble with the terrain. Some rescue workers were dropped into the crash scene by helicopters, while others had to walk from ambulances parked nearby to the wreck.

Sept. 11 Trial Under Way in Germany

HAMBURG, Germany (AP) — Their voices quavering as they told how their loved ones died on Sept. 11, five Americans on Thursday confronted the first suspect to stand trial for the attacks and demanded harsh punishment for "the puppets of Osama bin Laden."

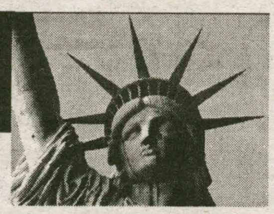
Mounir el Motassadeq, an alleged member of the al-Qaida cell that included lead hijacker Mohamed Atta, listened intently but showed no emotion as the men and women painfully relived their experiences in Hamburg state court.

Led by Stephen Push, whose wife was killed in the plane that crashed into the Pentagon, more than 20 relatives have joined the proceedings, which began in October and are expected to end next month, under German laws allowing relatives of crime victims to review evidence, file motions and question witnesses.

Observers cried softly in the courtroom gallery as Maureen Fanning, whose New York City firefighter husband Jack, 54, was killed in the collapse of the second tower of the World Trade Center, told the court what the loss had meant to their two severely autistic sons.

"The boys have very little in their lives - they can't read, they can't write," said Fanning, her voice choked with emotion. "But they had Jack to walk in the door and smile at them - something special - that was stolen from them on Sept. 11."

NATIONAL NEWS



Compiled by Alexandra Sear '05

Shoe Bomber Sentenced to Life in Prison

BOSTON (AP) — Richard Reid, the self-described member of al-Qaida, lashed out at the U.S. government Thursday before he was sentenced to life in prison for trying to blow up a trans-Atlantic jetliner with explosives hidden in his shoes.

Reid, a 29-year-old British citizen who converted to Islam eight years ago, angrily denounced American foreign policy against Islamic countries.

"Your government has sponsored the torture of Muslims in Iraq, and Turkey, and Jordan and Syria with their money and weapons," he said. He then told the judge, "it's in your hands."

Reid had faced 60 years to life in prison for trying to down the American Airlines flight bound from Paris to Miami a little more than a year ago. Prosecutors said there was enough plastic explosives in his shoes to blow a hole in the fuselage and kill all 197 people aboard.

Passengers and crew members overpowered Reid, using seat belts and their own belts to strap him to his seat. Two doctors who were passengers injected him with sedatives, and the flight was diverted to Boston.

Two Designs Emerge As WTC Site Favorites

NEW YORK (AP) — Two proposals to replace the World Trade Center with skyscrapers even bigger than the ones destroyed on Sept. 11 have emerged as leading contenders in the ground zero design competition.

Officials with the Lower Manhattan Development Corp. and other agencies will meet on Monday and are expected to choose two finalists out of the nine designs unveiled Dec. 18. A final choice is expected in February.

A source familiar with the rebuilding effort said development corporation staff and board members favored latticework twin towers proposed by the THINK team of architects, and a plan from Berlin-based Daniel Libeskind that would use the foundation walls of the original towers.

Each plan features structures that would surpass Malaysia's 1,483-foot Petronas Twin Towers as the tallest in the world.

Some people who live and work around ground zero have expressed fear that erecting such giantskyscrapers would invite another terrorist attack. Others have wondered whether anyone would want to work in such a building.

Officials Interview N.C. Plant Workers

KINSTON, N.C. (AP) — Investigators sought the help of eyewitnesses Thursday for clues to the cause of an explosion and raging fire at a plastics factory that killed three people and injured 37 others.

AP

Ten people remained in critical condition, and officials said Thursday that another was unaccounted for.

The explosion in a 40-foot-tall section of the West Pharmaceutical Services plant Wednesday sent flames and debris shooting into the air, touching off fires in the surrounding woods and shaking homes for miles. About 130 people were in the plant at the time.

Some of the injured were still in grave danger, with severe burns over up to 70 percent of their bodies, doctors said. All 10 who remained in critical condition Thursday afternoon were at the North Carolina Jaycee Burn Center in Chapel Hill.

"A patient who is badly burned is at risk for a long time," hospital spokesman Dr. Anthony Meyer said.

Other victims had broken or fractured bones, and one person's arm was blown off.

"It was like a scene you never want to see in your life," said Vicky Lanier, an emergency room physician at Lenoir Memorial Hospital. "It's amazing that more of those people weren't killed. Somebody somewhere was looking out for them."

Lecture sparks debate over speaker's bias

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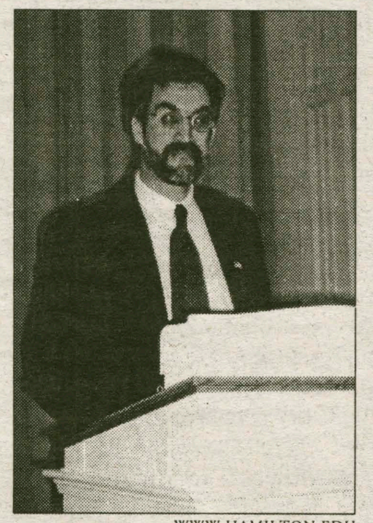
happening in a far away place."

With the help of Marjorie Kazin '04 and Hillel co-presidents Ribak and Josh Sargen '05, Rick and Rabbi Rapoport brought Dr. Pipes to speak at a small seminar for interested Hamiltonians at



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Dr. Daniel Pipes.

4:30 p.m. on Monday afternoon, in addition to Pipes' speech in the Chapel on Monday night. Just over a dozen interested students, faculty members, and members of the Hamilton community attended the seminar, which focused on Dr. Pipes' recently published book, *Militant Islam Reaches America.*

During the seminar, Pipes traced militant Islam's sources back to the 1920's and defined the spark of modern militant Islam occurring in 1979 with the rise of Ayatollah Khomeini. Pipes expressed concern at the modern Islamic conflict being labeled terrorism and not war, saying: "The good news from my point of view is that it is now being called a war... Terror is a symptom, not a cause."

Dr. Pipes addressed similar concerns about violence in the Middle East during Monday night's lecture, explaining that the creation of the state of Israel in 1948 was the "central issue" of the current conflict.

He noted the present "terrible circumstances" of the Palestinian faction, naming dictatorship, poverty, and backwardness as "a result of their own violence." He also defined what he sees as the goal of American foreign policy concerning the Middle East as "getting Arabs to accept the results of 1948."

Pipes's divisive opinion on the Israeli-Palestinian conflict caused a bit of controversy on campus before he even arrived. On Monday, Professor of Anthropology Douglas Raybeck sent an all-campus e-mail that presented various quotes from news organizations (notably the controversial UK publication *The Guardian Unlimited*) that criticized Pipes' views on the Middle East crisis. Among the quotes Raybeck offered was one from an article written by Pipes (and available at danielpipes.org) in which Pipes referred to "a massive immigration of brown-skinned peoples cooking strange foods and not exactly maintaining Germanic standards of hygiene."

Raybeck wrote: "Education is a powerful tool. Should you attend Pipes's talk, please listen carefully and critically. Oh yes, and do visit his website...it's only fair."

Associate Professor of Art Steve Goldberg responded to Professor Raybeck's e-mail with his own all-campus e-mail denouncing Raybeck's forewarning. Goldberg wrote: "It never ceases to amaze me who on this campus 'pipes up' to caution us as to the possible biases of visiting speakers. Notice that when it is a left-of-center speaker, they are considered to be neutral and unbiased, thus requiring no 'sagely' cautionary advice. However, stray ever so slightly to the right and our so-called 'liberal' instructors feel it their duty to protect us from thinking for ourselves."

In an interview with *The Spectator* Raybeck defended his position, noting his "academic conscience" compelled him to write his e-mail. "I have reason to suspect he [Pipes] has an agenda that will color his presentation," he explained.

He noted the "different perspective" of Professor Goldberg, but specifically explained that his main "source of concern" was Campuswatch, a college student orientated project of the Middle East Forum that monitors and critiques Middle East studies in North America. Raybeck believed the organization "impedes the job of a liberal arts perspective, which is to keep challenging things."

In his interview, Goldberg explained the intention of his e-mail. "My e-mail was not directed at Professor Raybeck's political views, with which I do not agree. Rather, it addressed the intolerance of his actions. Such conduct does not foster a truly free and open debate on the important issues of our time. It serves to dissuade students and faculty from attending the lecture. This is anything but 'liberal' concerning respect for the views of others," he said.

Though not all on campus celebrated the views presented in Pipes's lecture, the program was well-received and met the goals of those who organized the event. "We were pleased with the turnout considering the 15 degree temperature," said Kazin, "and for the most part Dr. Pipes respectfully answered people's questions. Hopefully people left with a better understanding of the conflict."

Hillel co-president Josh Sargen commented: "We wanted to allow people to hear a generally unheard point of view on terrorism and the Israeli-Palestinian conflict, and for those people to decipher for themselves what is truth and what is someone's agenda."

Ribak added, "Maybe someone attended the lecture who barely knows anything about what is going on between Israel and Palestine and hearing Pipes speak opened up their eyes to this significant ongoing battle."

PHOTO BY PROFESSOR FRANK ANECHIARICO

Hamiltonians in D.C. meet Justice Ginsberg

Toward the latter part of last term, Hamilton's Washington Program participants met with Justice Ruth Bader Ginsberg in the East Conference Room of the U.S. Supreme Court. Justice Ginsberg began this unusual session with a description of the Court's internal relationship and an explanation of the Justices' ability to differ over the issues before them and also retain respect for one another. She then asked for questions. Among the matters raised by the Hamilton group were the effect on the American democratic process of the Court's decision in the last presidential election and the effect on civil liberties of the new investigatory powers given to federal officials in the wake of 9/11/01. Justice Ginsberg answered that she had strongly disagreed with the Court's majority opinion in the presidential election case, though she doubted it would ever be used as a precedent and that she was also concerned with the state civil liberties and thought that a balance would need to be struck over a period of time; a process in which the federal courts will inevitably participate. Overall, the Hamilton group found Justice Ginsberg to be engaging and well aware of the events she influences.

Campus organizations make a difference

from Service, page 2

Stell went to Elder Life, an activity center for elders, to help paint some of the walls.

Stell, who coordinates Habitat for Humanity projects throughout the year, went to bond with members of his Alternative Spring Break group. The group will be doing work with Habitat for Humanity in Winston-Salem, NC, during a week of the break.

Shin, a member of Stell's ASB group, also went to the activity center. "It was a lot of fun painting and meeting people," she said.

Students offered many different reasons for participating in community service.

Stell, Ransom, and Shin all went in part to prepare for their ASB trips, where they will be participating in similar activities to the ones they chose for the service day.

"I wanted to do community service that related to ASB so that I could really get into the spirit of the trip before I go," said Ransom.

The three also had other reasons for participating.

Stell said, "I really feel strongly about community service. Caring about people is something we should all be doing. It something that makes the world a happier place to live in.

Pearson agreed, "It's really important to give back to the community. I think we showed people that Hamilton really does have a heart. We're not just a bunch of spoiled brats."

McKeon, who is also participating in a new class through the sociology department that incorporates community service as part of its requirements, offered another reason to participate. "I'm a government major and I may want to get involved with these types of organizations after I graduate. It's a hard transition to go from the classroom to a job. These experiences can really help that," she said.

The day concluded with a sit down dinner in Bundy dining hall where each site had a representative share what their group had done during the day.

ResLife draws up plans for Psi U house renovation

from ResLife, page 1

Eugene Tobin explained the changes that would be made to alleviate the housing crunch. One was to give twenty-five seniors the option of living off-campus to make vacancies for stranded sophomores. "Four faculty/administrative rental-housing units will be converted temporarily to student housing. . . While we are reluctant to house students in residential neighborhoods, these 25 additional beds substantially reduce the crowding of other students in our residence halls,"

The problem that the administration faced, as Dean Mitchell explained, was "we can't just throw rising sophomores into a vacated single in G-Road. And we didn't really want rising sophomores in 3 College Hill or at 4002 Campus Road."

A committee is looking at "what needs to be done - be it adding beds to dorms, building dorms, absorbing more houses, as well as staffing, adult presence, and the idea of academic housing," said Jeff Landry. This is being carefully looked at because adding new residences begs the questions: Who will live here?

Lisa Magnarelli, director of student activities, says that housing for freshmen is, and has been, adequate, but junior and senior housing options could be expanded. Magnarelli believes that the off-campus option is positive: "I think it's a great option because at this point, we don't offer enough apartment-style living. I'm totally supportive of a 100% residential community but it's impossible without more upperclassmen options."

There is a larger number of seniors living off-campus this year than usual due, in part, to the lack of apartment-style living. Dean of Students Flossie Mitchell said that a fourth bank of apartments in the Griffin Road collection of apartment buildings was considered by the administration. However, protests from neighbors quickly put that idea to rest.

In addition to issues of housing being considered, President Tobin provided for the formation of an Enrollment Management Committee. Dean of Admissions, Rit Fuller, explained: "We analyze the dynamics of enrollment including first-years, transfers, January admits, and students leaving campus." The yield from last year's admissions statistics was exceptionally high, and enrollment statistics have been surprisingly large. "One of the charges of President Tobin is to consider the issue of size - to get smaller or larger," Fuller said.

Hamilton has the steady interest of prospective students necessary to expand its student body. However, Hamilton's strategic plan includes a student to faculty ratio around 10:1. While considering accommodating more upperclassmen housing in order to maintain a relatively low number of off-campus residents, Hamilton is also considering adding more housing for a larger student body.

Hamilton is an institution growing in size, reputation, and quality. As Jeff Landry commented, the trustees and administration are abandoning a pattern of talking about a problem for years and years before making a drastic change. Big changes can be expected in the years to come regarding student housing and admissions philosophies.

Editorial

With the announcement of the new Mohawk Valley College Consortium, a program set to launch in the fall of this year, Hamilton students will have the opportunity to register for classes at six area colleges, and vice versa. Now despite the smug, under-the-breath remarks heard around campus which sound something like 'why would I want go take a class at those trashy schools?' The Spectator would like to avoid such ignorance and shed some light on the advantages of a program that provides the opportunity to not only diversify our own fields of study, but also to bring diversity of thought to our campus, something many would argue that it lacks.

There is no reason that any student at Hamilton College should have to have the value of a liberal arts education explained to them, but the strengths of a more technical/professional curriculum should be obvious as well. Hamilton students interested in graduate studies or post-graduate employment can get a taste of courses in business management, engineering, healthcare, or hotel management, among others, an opportunity which does not exist here on the Hill. Students may then be better able to more accurately determine the vocation most suitable to their talents with the aide of such curriculum, an obvious weakness of the liberal arts system.

As far as the nay sayers who fear that our campus will be poisoned by the influx of inferior outsiders, let's first make it clear that simply because a student's chosen institution ends with the words 'community college' does not necessarily indicate that he or she lacks intellectual ability, as much as many here on the Hill would like to imagine that it does. In fact, more likely than not, the students willing to travel and inject themselves into a foreign environment would be highly motivated and excited by such an opportunity and would take the Hamilton classes quite seriously. Additional perspective in any intellectual arena is valuable and students of other institutions could certainly add such value.

The new relationship being formed among these seven colleges will hopefully in the future promote the sharing of resources, future joint ventures, and an improved sense of community among the schools. Similar programs that have been instituted nationwide have been widely viewed as successful and if all parties cooperate and are serious about seeing it through, the Mohawk Valley College Consortium can follow a similar path. As far as Hamilton students are concerned, there is much to be learned from these partners, but perhaps no lesson greater than the idea that neither community nor college are bad words.

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Celebrating our 103rd year in print

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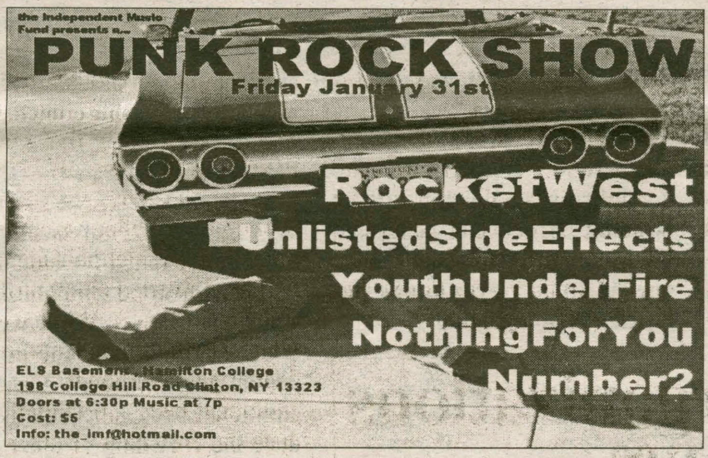
Corrections:
-(1/24/03) The issue number was printed as "Number 13." It should have read "Number 14."
-(1/24/03) A car which was reported as a "Honda Legacy," should have read "Subaru Legacy" in the lead article.



Movieplex 9 ONEIDA
WWW.HOLLYWOOD.COM
RTE.5 & 46 GLENWOOD SHOPPING PLAZA
24 HRS MOVIE INFO 363-6422

THE RECRUIT *AL PACINO COLIN FARRELL* PG-13
●12:05●2:20▲4:40-7:00-9:15 *STADIUM SEATING* DTS

FINAL DESTINATION 2 *STADIUM SEATING*
●1:20●3:20▲5:20-7:20-9:25 DTS R

BIKER BOYZ *LAURENCE FISHBURNE* PG-13
●12:15●2:35▲4:55-7:10-9:20

NARC *RAY LIOTTA JASON PATRIC* ▲5:00-9:05 R

SPECIAL SNEAK PREVIEW FRI-SAT-SUN 7:25
CHICAGO *WINNER-3 GOLDEN GLOBES!* DTS PG-13
RENEE ZELLWEGER CATHERINE ZETA-JONES RICHARD GERE

DARKNESS FALLS *#1 MOVIE IN AMERICA*
●1:30●3:30▲5:30-7:30-9:30 PG-13

KANGAROO JACK●12:25●2:30▲4:40-6:50-9:00 PG

CONFESSIONS OF A DANGEROUS MIND DTS R
●12:30●2:45▲5:05-7:25-9:40 *NO 7:25 SHOW FRI-SAT-SUN*

LORD OF RINGS: TWO TOWERS ●1:05▲4:30-8:00 PG-13

JUST MARRIED ●3:05-7:05 PG-13

A GUY THING ●1:00▲4:50 PG-13

CATCH ME IF YOU CAN ●12:20-6:55 PG-13

NATIONAL SECURITY ●3:00-9:35 PG-13

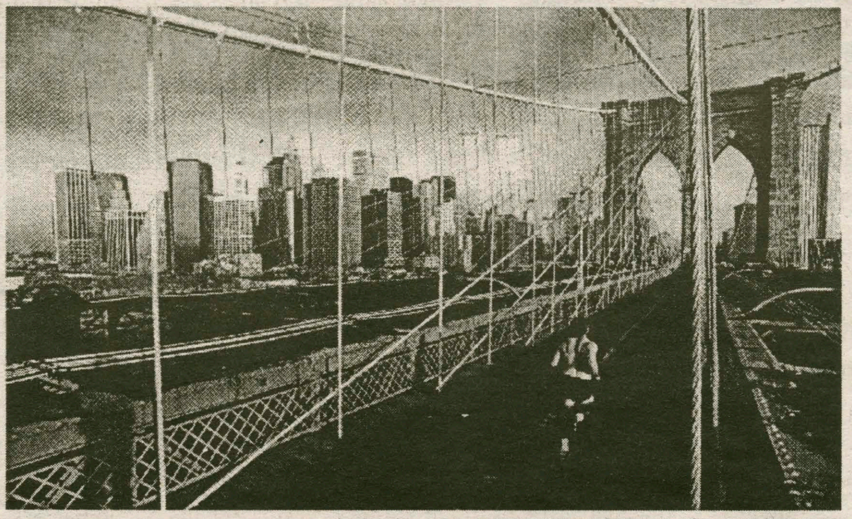
●MATS SAT-SUN-WED-$4.00▲TWILITES NITELY W/COLLEGE ID $5.00

Honor Court
Posistion for Class of '04

The Honor Court has a position open for the class of 2004 for the remainder of the academic year. Interested students need to submit a petition with 25 student signatures and a letter explaining their interest in the position. Petitions and letters should be sent in campus mail to **Morgan Selzer** by ***Wednesday February 5th***. *Questions? Please email mselzer@hamilton.edu.*

Looking to work in NYC?

ECCD



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Finance
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Insurance
Consulting
Research
Public Accounting
Health
Publishing
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Social/Human Services

NEW YORK CITY
MARCH 27-28, 2003

Hamilton is one of ten selective liberal arts colleges participating in a recruiting consortium to be held in midtown Manhattan on Thursday, March 27th and Friday, March 28th. For more information see the Career Center website or the ECCD New York site on eRecruiting.

Resume & Cover Letter DEADLINE: Febuary 12 at 11:59pm!

Pick a major, any major

Brit Chase '05
Insights & Ideas Writer

Alright. As I'm writing this, it is January 29th. I know what you all must be thinking: "January 29th?? That's only 17 days to lacrosse tryouts!" True. But sadly, not the subject of this article.

You see, next week, those of us who are sophomores will march boldly into the office of our advisor, throw our stuff on the ground, stand (or sit) on a chair and proudly declare, "American Studies! No . . . E c o n o m i c s ! Wait...sorry...Theater!"

Oh yes. Time to pick a major.

I have contemplated making this life-altering decision since yesterday, when I got an e-mail from the associate dean of students saying I had to. So far, it has been a difficult, tiring process. But I've had some help.

Picking a major is really a process of elimination. Sometimes you figure out the right answer by eliminating all the wrong ones and whatever you end up with must be it. Hamilton helps us out by offering few choices when it comes to a major. It's nice because when you ask yourself, "Self, what are my options? What's out there?" You can open your Hamilton College catalogue and realize, "Not much."

After that there are other ways to eliminate majors. Like English. I can't major in English. Never took English 150 as a freshman. So I've been blacklisted by the English Department.

Or Studio Art. Can't do that. My lopsided stick figures will guarantee me a one-way ticket to academic suspension. However, I would like to see the Art Department offer a major in coloring-in. I could go for that.

I can't major in any lab science either. Science majors: Life is short. What the hell are you thinking? Three hour labs. Man, that's like my whole day.

Classics? Is there a desperate shortage of Latin interpreters?

No languages either. It's not that I'm one of those fools that's all, "Everyone now-a-days speaks English, so I'll be lazy and not learn another language."

It's that I'm one of those fools that's all, "I took four years of Spanish and all I got out of it is '*Vamos a la playa*' and '*Nunca en mi casa*.' I obviously fail at life." *Vamos a la playa* is translated into 'Let's go to the beach,' and while that is a good idea I currently have no use for the phrase. *Nunca en mi casa* is 'Never in my house." I learned that at a hockey game.

So there we go. Right there I eliminated 20 majors. Word.

But is this really how I should be deciding my potential future?

As a sophomore, supposedly this is my going to be my turning point. I am now in the second semester of my second year of college and I should have some idea of what I want to do with my life. It's too bad that I had a better idea of what I wanted to do with my life in second grade.

It was much simpler back then. I could be anything I wanted to be. The possibilities were endless. When I was in second grade, I had a clear direction of where I was headed and I knew which career options were best for me. I was definitely torn, but I knew no matter if I was a cowboy, pirate, or professional football player, I would be happy. Now I'm going into Public Policy? I live in my own private world.

Picking a major means I'm just another step closer to picking a job. And I don't want a job. So maybe I'll major in Sociology. Then for sure I'll never get a job.

But maybe I don't have to worry about that whole future of my life thing yet. I thought when I picked a college I would have to know what I wanted to be. But I quickly found that loophole (liberal arts college). So maybe I should just study what I want and worry about the job when (and if) I enter the real world.

I'm open for suggestions.

Vice City: it's *stealing* our souls

Emily Maltby '06
Insights & Ideas Contributor

There was a valid reason for wanting to run over the little middle schoolers when, during winter vacation, I drove my sister to school. Not only did I have the urge to watch their blood form a nice red pool under my car, but I had a burning desire to jump out of my car, run to the BMW directly behind me, rip out its driver, take off to rampage my small town of South Salem, kill as many police as I could...

...and then come back to reality with as many 'stars' as possible, and yet still waiting for the middle schoolers to cross the street. I realized that early morning that Grand Theft Auto's 'Vice City' has taken over a large part of my once vivid imagination. And to make matters worse, I've never even touched a Playstation controller. There's just something about that game that keeps the first and second floors of my dorm entranced for hours on end. The game arrived quite suddenly last semester, in the room next to mine, where a rather large TV used to provide us with reality shows, comedy, news, sports, and Sponge Bob Square Pants. But slowly the TV began to provide less entertainment in the "normal" TV sense, as Vice City consumed more of the valuable TV time. I also noticed that the once typically quiet room next door constantly seemed to have guests, ranging from two to fourteen people, at any given time of the day. Indeed, there was a correlation between the arrival of Tommy Vercetti and the abundance of visitors on our floor at all hours of the day and night, even though only one person can play at a time.

I must admit also, in my own humble observations, the amount of schoolwork seemed to decrease significantly for the Vice City addicts. Walking into the room next door one day, I noticed that the computer screen, which usually radiated an elaborate Microsoft Word document, instead illustrated a map of Vice City. And, when given half a chance, who would want to write a Bio lab when watching fountains of red shoot from decapitated bodies is an alternative?

Not soon after, I realized that eating and sleeping for the avid players had also fallen to a lower rung on their priority ladder. Consequently, for the friendly bystanders, such as myself, mealtimes were allowed only "at the end of the mission." The rate of the evolution of this fixation was prodigious. Strategies were rapidly being conceived. Potential solutions were a matter of paramount importance and tended to dominate conversation. I was in awe that one game could have such an enormous affect on so many people.

But perhaps the passion is understandable. Apparently, there's something in the game for everyone. As Rockstargames.com says, "Vice City offers vehicular pleasures to suit every taste. For the speed enthusiast, there are high-performance cars and motorbikes. For the sportsman, a powerboat or a golf buggy lets you enjoy the great outdoors. For those that need that sense of freedom and escape, why not charter a helicopter and see the beauty of Vice City from the air?"

I do not necessarily agree with the notion that violent games cause violence in the real world, but I do question the entertainment value of Grand Theft Auto. I can sympathize with those who use Vice City and other games as an output for latent vehemence, but is the obsession necessary? According to the game, 48% of the territory is yet to be rampaged and/or conquered by carnage means. But will the addiction end after that? Not as far as I can tell, and certainly not if, by that point, the addicts fail to discover a way to have sex with the prostitutes. Pity that I will not see the finale of "Joe Millionaire".

Thumbs Up

-The life-changing thirty seconds of drama that was the marijuana prevention Super Bowl ad featuring the pregnant 14-year old

-Sky Gellatly's commitment to becoming Hamilton's version of McGruff the Crime Dog

-Being blind, stinking drunk at 7:00 tonight after Uncle Pub's latest installment of open bar for seniors

- Breaking out the sandals and the tanning oils now that the temperatures have reached double digits

-Hansel--he's so hot right now

Thumbs Down

- The Forever Leather guy coming just $20,000 short of the 2 mill necessary to run a Super Bowl commercial

-The Career Center--being the first ones to inform us seniors that we will soon be making salaries pathetic enough to be the next Joe Millionaire

-Saddam Hussein....about as cool as crabs

- Raids at the Rok and VT in sub-zero weather

-Yao Ming withdrawing his name from the Presidential Search Committee's final ten

Who Cares?

-The actual Super Bowl

- Missing the first two RA Information sessions 'cause you thought "RA" stood for "Rainbow Alliance"

- The Tumbling After Invitational A Capella Concert...aka the Mumbling After Invitational A Capella please take us out of our misery Concert

-Channel 49--The National Lampoon Network; even Chevy Chase couldn't save this crap

- The ATX Clothing Drive....a creative way for these 'refined young ladies' to coax us into giving them their clothes back

Chris Preston '03 & Paul P. Jones '03

The forgotten generation

JON KUHL '06
INSIGHTS & IDEAS EDITOR

As talks of war with Iraq are heating up to a level of near certainty, it occurred to me that it would be our generation that would be doing a great deal of the fighting and dealing with any consequences of a war. The part that bothers me is that no one has asked us how we feel.

With a significant percentage of the armed services consisting of young men and women, it's unsettling and even upsetting that no one appears to be considering our voice when making threats of war. Perhaps it is because people assume that the only parts of society that we are interested in take place within the realm of the entertainment industry. On the contrary, I can assure you as both a recent high school graduate and as a college freshman that the world in which we live and the actions that our country takes do indeed catch the attention of our presumably MTV-filled minds.

Try, for example, asking any young adult if they have anything to say about the proposed bill by Congressman Charles Rangel calling for all 18-year-olds to be drafted into the military. I can guarantee you that their interest will not only be peaked, but that their opinions will also begin to be passionately shared. In fact, the congressman's intent when writing the bill was to get people to take a closer and more personal look at what a war with Iraq would be about and at what's at stake for all Americans.

Along with being the ones on the battlefield, our generation will come of age just as the consequences of the next few years begin to take place. Whether our involvement in Iraq turns out to be a successful operation (both militarily and the rebuilding stages) or not, there are other threats looming that, if not handled properly, will certainly lay the groundwork for what might be a very turbulent quarter of a century.

Like a parasite, North Korea seems to be hosting on the conflicts of the Middle East that are growing and not disappearing. Seeing the United States' focus on Iraq, the communist North Korean government is seizing the opportunity to gain worldwide attention as it rekindles its' nuclear weapons program. The Bush administration's reaction to this seems to be nothing more than the cold shoulder.

I'm not arguing by any stretch of the imagination that the expected demands of the North Koreans should be pandered to, but I'm suggesting instead that through a more moderate approach, the situation could be dealt with diplomatically. The administration seems to be acting without regard to what the consequences of their actions might be. I certainly don't know what these consequences will be, but as a member of the next generation, I would simply ask not to be ignored or disregarded.

In the end, history will work its' course, with or without the voice of myself and my peers, but I would respectfully ask that we are considered and brought into the discussion. After all, we will be cleaning up the mess.

LIBERAL ART

MATT SPEER '03

JOIN THE HC DEMOCRATS!
MEETINGS ARE ON
WEDNESDAYS @ 7:00 IN
THE FIREPLACE LOUNGE.

High School sports and racism:
A frightening reality

IAN MANDEL '06
INSIGHTS & IDEAS EDITOR

One of the greatest memories I have of high school is Friday night football games under the lights, cheering on my team, often huddling together with friends for warmth. The atmosphere frighteningly resembles a watered-down version of the Texas town featured in *Varsity Blues*: eligibility requirements seem not to apply to star players, a popular local restaurant displays scores for all to see, and way too many fat old men who played for the team twenty-five years ago manage to make it to every single game. Nonetheless, the incredibly successful team has fostered school spirit and has given the entire community something to be excited about. Everyone wants to go out and support the Indians.

For years I took pride in rooting on the Indians, at times even participating in choruses of "ooooooooh, ooooooooh, ooooooh" while making ferocious chopping motions with my right arm, a routine made famous by Atlanta Braves fans. Being that the Indian had been my high school's mascot for over seventy years, I never questioned its usage. My town was originally a Native American fishing village, and most people feel that the usage of the Indian shows pride in our heritage and respect for those who lived here before we did.

But in April of 2001, with political correctness as his mantra, New York State Education Commissioner Richard Mills boldly told the residents of my community, and dozens others across the state, that he disagreed. Claiming that while some "communities believe that the mascots honor or pay tribute to Native Americans and their culture...most Native Americans appear to find the portrayal by others of their treasured cultural and religious symbols disparaging and disrespectful," Mills sent a clear message that he wanted the usage of such names and symbols to end.

Well Commissioner Mills, IT'S ABOUT DAMN TIME! Using the names Indians, Red Raiders, Braves or any other derogatory title assigned to Native Americans to represent our scholastic sports teams is entirely unacceptable. The presence of these offensive names coupled with the adornment of sports uniforms with fierce-looking Indian warriors, spears, and arrow heads shows a complete and utter disregard for an entire culture. The fact that our public schools, which teach respect and acceptance of all cultures, have harbored this antiquated practice is the height of hypocrisy.

Imagine if the tables were turned around. Can you imagine the following team nicknames: "The Hamilton Negroes"; "The Clinton Wops"; "The New Hartford Spics"; "The Utica Kikes"; "The Harlem Crackers"; "The Tenafly Chinks"; "The Syracuse Mics"; "The Great Neck Japs." While the vast majority of you are white, the nation outside of Hamilton and the country clubs from which you came is filled with a diverse mix of cultures and ethnicities. Because the Native American population has been killed off by centuries of mistreatment, there are few left to take offense, fewer willing to express their views, and even fewer interest groups willing to take up their cause. It's not surprising that the culture picked on in this instance is one that lacks significant political clout.

Now, you'd think that once Commissioner Mills brought this lapse of judgment to the attention of the great citizens of the State of New York, there would be an outcry for moral justice: an end forever to the use of derogatory mascots. The entire situation had to be a mix-up, right? No. Over Winter Break, I attended a community forum and listened to fifty different speakers stand up with the audacity to argue that the Indian should remain our mascot. These people, who I'm ashamed to call my neighbors, spoke boldly and confidently, and they all had one thing in common: not a single one of them was a Native American. Their bigoted, insensitive arguments sounded something like this:

"We don't use the Indian name with disrespect; we take pride in the Indian and cherish it as part of our community. We use it in a way that is not offensive."

Since when did a bunch of white people get to decide what's offensive to Native Americans? If we're attempting to honor them (which is clearly not the case), then we are going about it entirely wrong. The term "Indian" was given to the indigenous people of North and South America by early European explorers believing they had reached Asia (India in particular). These people are not Indians! They are Mohawk, Cherokee, Blackfoot, Seminole or whatever other tribal affiliation they identify with. Yet we insist upon lumping every single one of them into a generic culture, when in reality the tribes' cultures can be as different as that of Mexico and Japan. We are not honoring the Native Americans by slapping a fearsome warrior in a full headdress on buildings, uniforms and books; rather, we are perpetuating stereotypes that these people are barbarians that should be feared. It's simple: if you want to know if something is offensive to a particular group, you ask them. I don't think their answer will surprise you.

"We must keep the Indian name because its tradition; I don't want a piece of my heritage thrown away."

The simple and unsettling fact is that this nation has a long history of having to throw away offensive traditions. Each time this has happened, people have fought for the preservation of our heritage. In the 1860's the United States fought a Civil War that ultimately freed African Americans from slavery. Millions of southern whites were outraged at this disposal of an American tradition. In the twentieth century, we were forced to discard hurtful traditions such as male-only suffrage and segregation; each time, traditionalists were outraged, calling for a return to the good old days. Yet, time after time in the name of progress, we have shed our hateful ways and moved forward. Here we are in 2003, and it's the same old story; an ancient injustice is finally being addressed and the masses are organizing to prevent social progress.

I'm not telling you that private organizations such as the Washington Redskins should be forced to change their name; however, public schools instill morals and values in America's children and the continued state-sponsored discrimination must be brought to an end. We can not move forward into the future without attempting to heal the wrongs of the past; eliminating all Indian names and mascots from public schools won't right the wrongs done onto the Native Americans. But it's a start.

I know how cold it is!

Tom Keane '03
INSIGHTS & IDEAS WRITER

I know how cold it is. How do I know? Because you keep telling me. It's not just you- everyone I know has reminded me at every chance they've had since we returned for the semester.

Yes, it's damn cold here. No one is arguing that it isn't. It's so cold that it seemed warm this week when the temperature breeched the twenty degree mark. Clinton is infamous in the minds of Continentals for its less-than-pleasant weather. To own sunglasses on this campus is truly to be an optimist. Incoming freshmen have been warned for generations that while the autumn leaves are pleasant to look at, they are the harbinger of an unseen, frigid evil.

It usually starts in November when students first start slipping on the bridge, to the delight of the Diner crowd. December is always cold, but most people still hang onto the notion that the approaching winter could be mild. This year we returned from home to intolerable temperatures. It was so severe that your Roma's delivery would have been cold even if, by some miracle, it had arrived on time. The good news is that the glacial weather at Hamilton usually only lasts until the end of April.

As with everything in life, there is an upside to Old Man Winter's hegemony. I'm talking, of course, about our outerwear. We freeze, but damn, we look good doing it. While the shell is optional, a sharp fleece jacket is the cornerstone of a well-made Hamiltonian. You wouldn't hit the beach without your Reefs, and you surely wouldn't stroll down Martin's Way without your Marmot (which we all know is the new North Face). The value we attach to our coats is revealed immediately by the barrage of e-mails whenever one is lost or stolen. One of my more preppy friends is actually looking for a Valentine's Day card for his Patagonia.

The point of the story is that it's cold. This is news to no one. So why is everyone talking about it? Chitchat about the weather, filtered through Burberry scarves, has become far more than an exercise in small talk. It seems to consume or at least bite into every casual conversation on campus.

I first noticed this when I realized that I was part of the problem. It was horrifying to admit to myself earlier this week that I was bringing the weather to my friends' attention as if they all lived in bubbles. They're not all scholars, but they certainly don't need me to serve as their weatherman. How could I be so trite? Had I nothing else to talk about? Was I really resigned to the most cliché of all conversation topics? A change needed to be made.

After pledging to ignore any idea that was remotely atmospheric, I noticed that I was not alone. In fact, I was in good company. Everyone has their favorite source of weather information; some prefer the Internet, some the Daily Bull. Then there's the rampant use of the wind chill factor to further one's argument. Regardless of your style, news of the cold weather has probably passed your lips in the last few days.

Maybe this phenomenon is not exclusive to The Hill, but it definitely dominates it. It's like every other topic has vanished. The whole situation makes me long for some empty banter about a local sports team or a current news story. If you see me at The Pub tonight, just ask me how my classes are going- and don't forget to bundle- up.

And One!

Tim Mudie '05
INSIGHTS & IDEAS WRITER

As I've been watching Hamilton Basketball on its journey towards the Final Four, I've been thinking about my own basketball career. Yes, it has been an illustrious career indeed, from pick-up games to various YMCA children's teams to... well, that's about it, actually. But still, it's been quite a career.

When I was younger I wanted to be a professional basketball player. I was one of the many untalented children to take heart in the story of Michael Jordan not making his JV team. Unfortunately, I quickly realized that I was no Michael Jordan. No, rather, I am a white guy that stands 5' 7" on a good day; not exactly NBA material. Years later, in a high school gym class test of who could get the most baskets in one minute I tied for last with seven. And the guy I tied with had a prosthetic leg. But these set-backs haven't stopped me from having two bright, shining moments of basketball greatness. In fact, I would say that being a horrible basketball player has helped me to appreciate the smaller moments of basketball, the moments in which I can occasionally be involved. Sure, any decent basketball player would laugh at my accomplishments, but hopefully all the crappy players can take heart in these stories.

The first of my astounding feats of basketball wizardry occurred when I was in the sixth grade and playing in a YMCA youth league. We were playing the team that everyone hated. The coach was a dick and his son was the star. He actually went on to play at Division One Youngstown (and later dropped out because he was an idiot). They double-teamed our star, so someone needed to step up. And I, the kid no one thought would contribute a damn thing, scored four points in the opening minute. Then they started covering me and I was shut down for the rest of the game. But even that was not my proudest moment, which happened right here at Hamilton and it will be with me for the rest of my life.

The Alumni Gym never looked better than that day. Some friends and I were shooting around when a group of townies walked in. Townies on our turf? Well, time to play a four-on-four game.

Yes, it was Hamilton's unstoppable force of Hendrie, Lund, Morrison and Mudie- two guys who played in high school, a guy who had never played until that year, and me. Things didn't look good.... for the townies! Oh snap! But then we lost. So, game two. I was guarding their short guy, although he was considerably better than I. Then he tried to drive to the basket. He juked right. Dribbled the ball through his legs. I knew he was trying to school me. It came down to this. Would he school me, proving once and for all my complete basketball ineptitude? He juked left. I swiped.... time stopped. Honestly, it was like a movie. Then, as time snapped back into normal, I felt my palm slap against the ball and pull it away. For that brief shining moment when I schooled a townie, I knew how Kobe Bryant feels every day of his life. I was Michael Jordan making the Varsity team after being turned away from JV. It was inspiring. It was empowering. It was, in a word, sweet.

CARTOON BY TOM BOOTH '06

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DO YOU HAVE ANY INSIGHTS AND IDEAS OF YOUR OWN???

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EMAIL IAN (IMANDEL) OR JON (JKUHL) WITH ARTICLE IDEAS.

Letters to the Editor:

To The Editor and more specifically to Adam Gordon,

I have taken the time to read as well as reflect upon many of your *Spectator* articles this semester. Unlike many seniors, I respect the opinions of freshman. In return, I would appreciate if you read my letter with the spirit of journalistic criticism. This is a respectful disagreement with your stance, and not a personal attack.

Your article about Ernesto Gonzales has broader implications and meaning for all members of the Hamilton College Community. Therefore, whether or not Ernesto had a problem with the article is of minor concern. Private jokes are not necessarily funny in public.

You imply that Hamilton College students are uptight when it comes to racism, I sure hope they are. The last thing we need to do is "relax," when it comes to racism. When we relax about any public expression of racism, anti-Semitism, misogyny, homophobia and all other forms of discrimination or hate, we are headed down a dangerous path. Progress is not linear. Take for example, the women of the Renaissance who lost many of the rights they had enjoyed during the Middle Ages(1). My point is that we must maintain our vigilance about social justice; it is never a sure thing.

I would like to know what information has led you to believe that "Hamilton is a "campus eager to take any opportunity to get publicity by crying racism or discrimination." You have barely been here for one semester. You are unaware of the numerous hate crimes, (both physical and verbal), and incidences of discrimination that have happened to people of color and homosexuals on this campus; many of which go unreported. Now you tell me to take off my goggles.

Most people do not respond to the vast majority of racist, sexist, classiest and homophobic attitudes in the *Daily Bull* the *Spectator*, and now *The Duel Observer*. How many letters to the editor deal with these issues? Not many. Unfortunately, this apathy helps to support and in some cases even create an environment where people do not feel safe reporting hate crimes.

I hope this letter has helped you see why some people are sensitive to these issues. You have your opinion, I have mine. I would like to end this letter with an interesting quote, one that I believe is worth thinking about.

"A glib but true statement is that in a racist culture, everybody is racist. What you do after that is what's interesting: Do you avoid it? Do you ignore it? Do you act as if you weren't?"

-Art Spiegelman

Sincerely,
Mimi Pearle

(1) Kelly, Joan. Women History and Theory "Did Women have a Renaissance", University of Chicago Press.

Dear Editor,

My family and I came to Hamilton College in the fall of 1994. We left a large city with a more temperate climate and an institution with greater national prominence (John Hopkins University) to join a smaller (snowier!) community with a great tradition in the liberal arts. The Fuller family also came to Hamilton because of Gene Tobin.

I have now been at Hamilton for 8 1/2 years. If you have not worked for Gene, you would not know that he is the quintessential boss. His major concerns when meeting with me typically have been: "How are YOU doing; how are WE doing; and how can I help?" Gene could always help, because his involvement in the admission process as a speaker, a letter writer, a greeter of students, or simply as a motivator of employees, always resonated with his sense of humor, intelligence, concern for others and sincerity. The Hamilton family has been HIS family: whether student, staff, faculty member, administrator or alumnus.

By nearly all-important measures, Gene Tobin leaves Hamilton College a far better place than when he became president. The Residential Life Decision (1995), the passage of the new curriculum by the faculty (2000), and the beginning of construction on the new, $55 million dollar science building all happened under his watch. Our admission acceptance rate, which in 1994 was 54%, is now 35%. Over the same period, Hamilton's *US News* ranking has improved from #29 among national liberal arts colleges to #18 and the alumni giving rate puts us in the top 1% of liberal arts colleges in the nation.

Gene Tobin will be leaving Hamilton College in a few months. Whatever your perspective on the issues that led to his resignation, I hope you and your readers will understand, that a truly great man is leaving our community. And, by community, I mean not on ly the students, alumni and leadership team, including the United Way and Munson Williams Proctor Institute, among others. Hamilton will move forward in the years to come, and the Fuller family hopes to be a part of that future. But all of us should be indebted forever to Gene Tobin as a teacher, leader and friend; a humble man of vision, passion and integrity.

Richard M. Fuller
Dean of Admissions and Financial Aid

Hey Coach, get a life

Hello, my name is Whit Rothe, and I am one of the majority of students at this school who do not participate in intercollegiate sports. However, I love

Whit Rothe '05
A&E Editor

sports and have played intramural football, basketball, and instructional squash. I play pick-up games every other day with my friends and try to make it out to the golf course whenever the temperature is actually above 10 (only about two months of the year). I watch football on TV whenever I can, and have a passionate devotion to following the Major League Baseball season every year. The point of this paragraph is to establish the fact that I am actually a really enthusiastic participant in sports, even though I may not have the skill or the time to play intercollegiate sport.

All right, now check this out. I was playing a pick-up game of basketball with my friends the other day in the Field House at around 7 p.m., and we were having a jolly old time. Although we weren't especially serious about the outcome of our game, we were still playing a full court and getting our exercise for the day. Now I would just like to add that we were not disturbing one soul in that gigantic field house. We were minding our own business and enjoying each other's company. In fact, we let two other students, one of whom was a complete stranger, join our exclusive match among friends. So we were being as friendly and inclusive as possible and defying the "Hamilton Cool" as we tend to do.

Now this part of the story is still completely beyond my comprehension. There was an intercollegiate game between Hamilton and some team in red (I really don't follow sports here) that was starting soon on the court perpendicular to ours. So the coach of the Hamilton team comes up to us and tells us that there is a game starting soon and that we have to quit playing our game and leave the Field House. I couldn't believe what I had just heard. The Field House is pretty much the biggest room on campus and probably in our county, and I am sure that it would accommodate enough room for both of our games. And if that wasn't enough, there was a GIANT CURTAIN from the floor to the ceiling that guaranteed that we would have absolutely no chance of disrupting or even seeing each other. And to put the icing on the cake, this coward of a coach wasn't even associated with a varsity team. Not that it being a varsity team would still justify this completely insensitive and pompous move, but I would definitely have a little more respect for the guy if he coached a varsity team. We were probably having 100 times more fun on that court than any of his players. I mean playing for this bitter jerk must be simply misreable!

Now I have absolutely no clue about the policies of the Athletic Department concerning court usage during intercollegiate games, and I have absolutely no problem with intercollegiate sports or participants. I have great respect for students and coaches who love a sport enough to put in the time and effort to compete at high levels. However, if the members of the Athletic Department have the arrogance to feel what they are doing is more important and feel the need to kick other people who just want to have a good time out of the entire FIELD HOUSE, then an attitude adjustment is clearly needed. As a student enrolled at this college, I have the right to use the athletic facilities during the operating hours as much as any other person, even if I am not a sub-varsity athlete. If I am using facilities that are designated at that time for intercollegiate sports, I will gladly move, but I should not have to abandon any AVAILABLE space. In the end, at any level, it is just a game. So a warning to the members of the Athletic Department! I was nice this time, but if you are arrogant enough to try and make me give up any available facility, there is absolutely no way in hell that I will move. I don't care what the consequences are because I am just here to have a good time, and I will never let you ruin that again.

The library: The newest social space?

So I was sitting on one of the couches on the second floor of the library the other day, diligently tending to my studies as usual, when a piercing ring loud enough to shatter porcelain distracted me from my work. Great, another fire drill, was

Chris Preston '03
Senior Editor

my initial reaction. However, as I looked around me and saw that no one was sprinting for the exits, I spotted some dude talking on his cell phone. Oh, so that's what all the ruckus was about. How considerate of him to leave his ringer on so that we could all be made aware of the fact that he has friends. Please, someone "shush" this guy.

Gradually I began to realize that I seemed to be the only one even remotely affected by this guy's obnoxious babbling. That's because everyone else was too deeply engaged in his or her own conversation to give a damn. Not only was I the only person with a book open-I was the only one who even had books! About five feet from the guy who had just received the emergency library call, another ringer went off (you know you can put the friggin' things on vibrate, kids), which was promptly answered when a girl, who was already busy talking to someone else, reached into her purse. Realizing that I was severely outnumbered, I decided to relocate to the first floor.

I proceeded toward the computer area. This area could politely be described as bedlam. As usual, every computer was taken, and instead of waiting patiently for the next open one, literally people seemed to be either boxing each other out or wrestling one another. As soon as a computer would open up, the victor of these mini-battle royals would emerge from the fray, bloodied and bruised, and limp over to the vacant seat. With little interest in joining this "Lord of the Flies" reenactment, I decided to search for one more study spot in the second floor study rooms.

Rarely had I been reduced to venturing into an area as isolated and depressing as these back rooms, but in light of my other options, I saw no other alternative. Expecting to see some sort of Beirut game going on in each back room, I was pleasantly surprised to find one that I thought was unoccupied. The lights were off and the door was closed, so I started to reach for the door handle when I heard a distinct moaning sound that could only be stimulated by an overwhelming feeling of pleasure. Several panting noises and a few desk shuffles later, I elected to pack my bag and head for the exit.

Has it really come to this? Are there so few social options on campus that we must instead resort to using our designated study areas to quench our social urges? Where must I go now to find some peace and quiet, my room? Seeing now that attempting to get some work done was an act of futility, I dropped my bag off in my room and did the only logical thing I could do-grabbed a few beers and headed for the library.

Science

Funky monks strike a chord in Wellin

Jonathan Rees '06 explores the science of multiphonic singing

by Jonathan Rees '06
CONTRIBUTING SCIENCE WRITER

Last week Tibetan monks from the Drepung Loseling Monastery invaded campus. The monks were sighted in the classrooms, in the chapel leading meditation classes and even in the old Field House playing a little tantric basketball. The climax of their visit led students, faculty and locals to "The Mystical Arts of Tibet: Sacred Music, Sacred Dance for World Healing."

A few students expressed interest in seeing the monks' rituals, beliefs and dances carried out on stage. However, most people ventured to Wellin Hall to hear the haunting, ominous tones of their multiphonic throat singing.

What is multiphonic throat singing? Throat singing is an ancient ritual used in chanting. Instead of producing one note, like your average workaday monk, 60% of Tibetan Monks can produce three notes simultaneously. The result is a powerfully stunning sonic overload. The monk produces a low bass note at about 75 Hz– two times lower than the deepest bass note created by any opera singer. On top of this note is a harmonic overtone one octave higher than the bass note. The final note may be a perfect fifth above the low bass note at a frequency between 300 Hz and 400Hz.

What's a harmonic overtone? Harmonic overtones are frequencies that give musical instruments their unique sound by resonating along with the notes being played. Overtones add the unique flavor that make a guitar sound like a guitar, a violin sound like a violin and a throat singer sound like a throat singer. As the audience sat and listened to the mystical chanting, these overtones and low bass notes created an unearthly low, Martian-like drone paired with a high siren sound that seemed not to be coming from the monks but from all directions.

WWW.MYSTICALARTSOFTIBET.ORG

Monks from the Drepung Loseling Monastery manipulate their vocal chords to produce three notes simultaneously and sing notes two times lower than the deepest bass note of any opera singer. And they dance too!

The mechanics of throat singing are complex and difficult to achieve. Drepung Monks reshape their vocal cavities using secret methods. They turn their throats into mini-amplifiers by applying tension to the vocal chords. The monks resonate and produce overtones by vibrating ventricular folds surrounding the throat. The Mandala of Sound, written by musicologist Terry Jay Ellingson, explains that multiphonic singing is "produced by a special method of tensing some throat muscles while relaxing others to allow very low frequency, high amplitude vibrations of the vocal chords when strong breath pressure is applied by special coordination and effort of upper and lower body muscles." The monks may also use their lungs, sinuses, mouth and other body parts to control and produce multiphonic wonders.

The monks provided a window into their sacred culture. Their pristine existence shattered in 1959 as China took over Tibet. A small number of monks escaped to India and salvaged the Drepung Loseling Monastery.

The Drepung monks are not touring colleges and performing at other venues to show off their talents. On the contrary, the monks' tour is really part of an arduous pilgrimage back to their holy land, Tibet.

They were at Hamilton to communicate their message of peace and to summon our support in a quest for their holy land. We were fascinated by the multiphonic chanting, but more importantly, the Monks' powerful message struck a chord in the Hamilton College community.

Winter cold and the common cold

by Katrina Lexa '05
SCIENCE WRITER

Coughing and sneezing? Sore throat and runny nose? In the United States, citizens suffer approximately one billion colds over the course of a year.

Considering its relative mildness compared to other infections, the impact of the common cold is substantial. According to the National Center for Health Statistics (NCHS), in a report by the National Institutes of Health (NIH), "In 1996, 62 million cases of the common cold in the United States required medical attention or resulted in restricted activity.

In 1996, colds caused 45 million days of restricted activity and 22 million days lost from school."

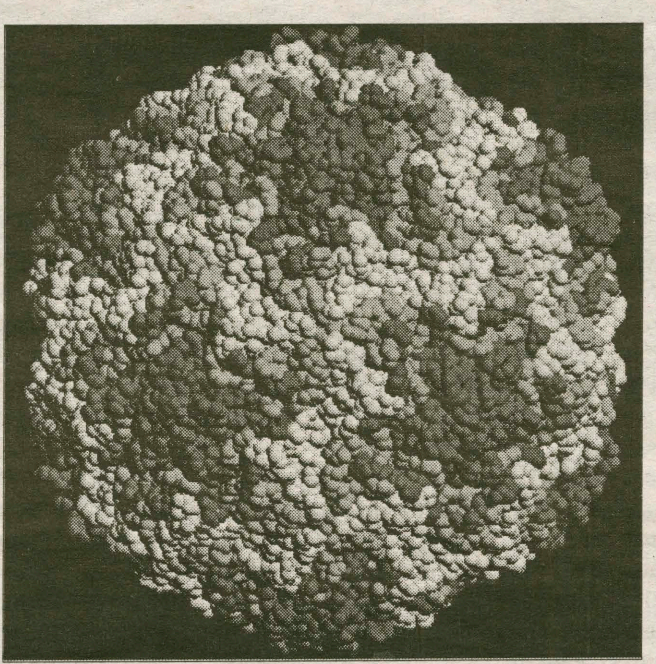
There are more than 200 known viruses that cause the symptoms of the common cold. The National Institute of Allergy and Infectious Diseases (NIAID) reports, "Rhinoviruses cause an estimated 30 to 35 percent of all adult colds, and are most active in early fall, spring and summer." Coronaviruses are also thought to cause a large percentage of adult colds, especially in the winter and early spring. The causes of up to fifty percent of adult colds, assumed to be viral, have not yet been identified.

The vulnerability to the common cold is not related to factors like exercise or diet, as many people assume. Sudden exposure to cold weather, overheating, and catching a chill have also been found to have little to no effect on the likelihood of coming done with a cold.

Instead, the NIAID's report on the common cold states, "Research suggests that psychological stress, allergic disorders affection the nasal passages or pharynx, and menstrual cycles may have an impact on a persons' susceptibility to colds."

The symptoms of the common cold typically begin two or three days following infection, according to NIAID.

Signs of the common cold include a scratchy throat, a runny and/or stuffy nose, swollen sinuses often leading to intense headaches, sneezing and coughing. Two-thirds of adults recover within the first week, although symptoms can last anywhere from two to fourteen days.



HTTP://WEB.MIT.EDU/ESGBIO/WWW/CB/VIRUS/RHINOVIRUS.GIF

An electron micrograph of a rhinovirus, the cause of 30-35% of colds.

The common cold is often confused with the flu, since they share many of the same symptoms. However, *FDA Consumer* published a report to help people distinguish between the two, stating, "Signs of the flu include sudden onset with a headache, dry cough, and chills. The symptoms quickly become more severe than those of a cold. The flu sufferer often experiences a "knocked-off-your-feet" feeling, with muscle aches in the back and legs." Another distinguishing trait of the flu is the fever that often accompanies it, potentially reaching 104°F. Although the nastier symptoms of flu may subside in the first few days, fatigue and weakness often lasts for days or possibly weeks.

While "the flu" is popularly used to describe nausea and vomiting, influenza, the virus that technically is responsible for causing "the flu," rarely causes stomach upset. Instead, the "stomach flu" is actually a different illness, gastroenteritis.

Prevention of the common cold or flu is exceedingly simple: keep your hands clean. Also, use common sense: don't spend too much time in close proximity to sick people.

If you do get sick, only the symptoms are treatable. Contrary to popular myth, antibiotics will not kill viruses, and overuse can lead to the mutation of known bacteria and new diseases.

Over the counter medications, like decongestants and cough suppressants, can alleviate symptoms as well, although they do not, according to NIAID, "prevent, cure or even shorten the duration of illness." The best "cure" for a cold or flu is plenty of fluids, rest, gargling with warm water, petroleum jelly (Vaseline) for a raw nose, and painkillers for headache or fever relief.

Live from Bristol, it's WHCL

The best radio station in Clinton, period.

by Celine Geiger '04
FEATURES WRITER

WHCL 88.7FM, Hamilton's entirely student-produced radio station, is about to start up again for the spring semester to bring students, staff, and the entire Hamilton community alike the best in college radio.

To get the scoop on the station, I spoke with a variety of Hamilton's finest DJs, as well as members of the WHCL executive board. Here they reveal their involvement with WHCL, their passion for college radio, and their expectations for the semester.

Andrew Yue '04
Assistant General Manager
DJ : "Reviving the Radio Star"

"A lot of people get involved because they like the administration and the technicalities of running a station (such as handling business matters or production).

By far the majority that I have met (myself included) fit into another category: passion for music. It's an integrated part of the day to them. They wake up and the first thing they think about is what to play while they're getting ready to go to class. Some people complain about having songs stuck in their head for a day. These people embrace it. They don't just accept the music that's given to them; they actively seek the sounds they desire.

There isn't a day that passes that I haven't read about some new bands, listened to something new, or just discussed music and music history with my friends. There isn't a moment where I don't have some song stuck in my head. It's my personal soundtrack, I suppose. I love music. That's pretty much my reason for being where I am.

I feel that WHCL has come a long way in the one and a half years I've been a part of the radio station. I believe that we've constructed a very solid staff and e-board, and that now is the time to try to reach loftier goals that have long been only "what ifs" posed at e-board meetings.

We've already begun: the concert we co-organized with CAB for FebFest (a day-long indie music festival called "Rock Your Indie Heart Out" slated for Saturday, February 15) is going to be nothing short of incredible. As far as the independent music community is concerned, it's going to be a contender for the best show of the year. To get the bands we are having is literally unheard of. It just goes to show you how determined and capable this radio station is."

Taylor Fleming-Henning '04
Staff Director
DJ: "The Punk Rock Show"

"My interest started with my dad. He has been in radio all my life. I used to go make mix tapes in the production studio, or go on the air with my dad, or just hang out at the station digging through old records and talking to him about the differences between *The Beatles* and *The Birds*.

Though I never actively wanted to be a DJ, when the chance presented itself freshman year it just seemed such a natural choice. Now I love being a DJ here and also at the college station in my hometown. I love radio and want WHCL to be great.

This semester, I really would like to see the station get wider play on campus. If we can't get Hamilton students to tune in, who else can we get? I'd like to see better advertising, and also I'd like to see more interaction between the station and the students. It can be a really cool thing, we just need to help it out a bit.

We've talked about broadcasting the station in the Diner, or in Beinecke, or just in more public places around campus. We've also talked about broadcasting from the Pub on Thursdays. It would be great to see these ideas come to fruition."

Kurt Simer '04
Member At Large
DJ: "The Kurt, Chip, & Cat Show"

"I love WHCL. I think pop music today is absolute garbage and the programming on WHCL is far better than any you will find on mainstream radio. My show is generally the highlight of my week, because it is a fun experience that allows me to extend my personal music selections to an audience.

Most of the best new music nowadays is not discovered by casual fans because it receives no air time on big name radio stations or MTV; they prefer to play generic crap that all sounds the same and that uneducated pop-culture conformists listen to without any true personal connection to the music itself, which is the real reason music should be made in the first place.

On my show, my co-hosts and I will play a song and then discuss the influences of that band, why we like the individual song and the band itself and other music to check out if you enjoyed that song.

My goal for the semester is to help WHCL and CAB bring *Wilco* and Ben Folds to campus by the end of the year. I would love to make this an outdoor festival that the entire campus would enjoy if they are willing to take a chance and experience something heartfelt and new."

PHOTO BY CHRISTOPHER TAKACS '05

Program Director Ben Turner rocks the mic "Omaha style" at WHCL.

Zach Kubin '05
Sports Director
DJ : "Sports Guys"

"I'm looking to pursue a career in broadcast media, and seeing as there is no television station on campus, I figured that the radio station was the next best thing.

I think that the radio station needs more campus-wide recognition. There's a lot of great stuff happening out there that many members of the student body don't know about, things like great music and concerts, sports broadcasts and talk shows.

In fact, a couple of friends and myself are looking to get a show kind of like "Loveline" on the air for this semester. In my area we have a bunch of key sports broadcasts coming up which are great opportunities for people like myself to get behind the mic and do some play-by-play or color commentary."

Josh Sargen '05
former Publicity Director
former DJ: "Ball Boys"

"I chose to be involved with WHCL because I wanted a sports talk show. WHCL essentially allows all different types of shows and is very accommodating to the interests DJs have. For me, the opportunity to talk sports with friends of mine who really know the subject and make a show out of it was an exciting opportunity.

Ben Turner '05
Program Director
DJ: "Omaha Style"

"Something about the radio

see WHCL, page 12

This Week In Hamilton History

12 YEARS AGO
February 1, 1991

Students Rally for Peace in Washington, D.C.

Close to 30 Hamilton students and professors attended Saturday's peace rally in Washington, D.C., according to Bill Thackeray, '91, a coordinator of Hamilton Students for Peace on Earth (HOPE). The rally was designed to protest the conflict in the Persian Gulf.

Hamilton students carried poster boards with such messages as "Just Say No to World War III" and "Cease Fire Now and Negotiate." They shouted slogans suggesting that President Bush could have prevented the war, and a Hamilton banner was displayed at a large gathering in front of the Department of Education building.

"The rally was an incredible feeling of community and solidarity," said Lee Arnold '94. "Everybody there made the point that they support America but not the war."

12 YEARS AGO
February 8, 1991

Protestors Target Marine Recruiters

The first major anti-war demonstration in years hit the Hill Wednesday, as up to 60 protesters opposed United States Marine Corps recruiters. The event shook the campus as students, some with skeletons designs painted on their faces and others dressed in military fatigues rallied in and out of Bristol center for nearly three hours.

Those depicting skeletons were sprawled out on the floor of Bristol for the duration of the protest, pretending to be casualties of war. Other protesters carried similar "dead bodies" in and out on stretchers.

The majority of Hamilton students seemed to support the message of the protestors. Ray Conta '92, however, presented a common opposing view:

"I'm here to tell people that this protesting is not what Hamilton is all about," he said. "These protesters here are in the minority. I want people to know that Hamilton is behind our troops."

24 YEARS AGO
February 9, 1979

Drunken Damage to Chapel to be Shouldered by All

Damage inflicted upon the Chapel doors and organ last December has been estimated at $700-$800, according to Dean of Student Affairs R. Gordon Bingham. Several students have been charged with causing the damage on the night of December 7, but as of now only one has come forward to accept the charges. This student has been suspended until the fall semester, and charged a $100 fee for the damage attributed to his actions.

Until the remaining vandals are caught or come forward, the Dean said, the cost for repair of the organ and other damage will be added to the pro-rated damage bill sent to every student on campus.

27 YEARS AGO
February 13, 1976

Two Kirkland Women Safe in Guatemala

"Your daughter is alive."

These were welcome words for two sets of Kirkland parents whose daughters were in Guatemala during the recent earthquake, which took 15,000 lives and destroyed large sections of Guatemala City and other regions. Gail Weinstein '77 and Debby Lewis '77 were unharmed.

"Debby said it felt like she was in a boat that was rocking," said Debby's father Leon Lewis. He said initial news of Debby's safety had been radioed from the State Department because all phone communications were out.

Gail also reached her parents on Wednesday, her father said. "We spoke for about a minute and a half," Weinstein said. Gail was in a house when the earthquake struck, her father said, adding that she and the other students in the house ran out into the courtyard out of fear the house would collapse.

Both Gail and Debby expressed desires to stay in Guatemala, despite the concerns of their anxious parents.

Compiled by Dan Bleeker '06

You've got controversy

Students question mass-email guidelines

by Rebecca Fabricant '03
FEATURES WRITER

Hamilton prides itself on hosting thought-provoking and controversial speakers who run the gamut from Rudy Giuliani to Bruce Campbell. However, many members of the community have raised an important question: do students and faculty have a forum to discuss the topics raised by these speakers?

In the case of Dr. Daniel Pipes' recent lecture on the Israeli- Palestinian conflict, controversy was not limited to the content of the lecture but also spilled over into the subject of Hamilton's policies regarding the proper use of all-campus listserv and mass email lists.

Many students question whether the current polices limiting such use serve to quiet debate and prevent important communications in the community. Critics of the policies insist that the use of mass lists to distribute such information is really the only way to make the majority of the Hamilton community take note and listen.

The day before Pipes was scheduled to speak, Professor of Anthropology Douglas Raybeck wrote an all-campus email stating, "there is reason to believe that Daniel Pipes' presentation Monday night on the Israeli-Palestinian War may be biased." Raybeck went on to cite criticisms of Pipes from The Guardian Unlimited, a UK news organization. Raybeck admonished the Hamilton community: "Education is a powerful tool. Should you attend the talk, please listen carefully and critically."

Raybeck's email hit a sour note with Professor Steve Goldberg of the art department. In an all-campus email response, Goldberg noted: "It never ceases to amaze me who on this campus 'pipes up' to caution us as to the possible biases of visiting speakers. Notice that when it is a left-of-center speaker, they are considered to be neutral and unbiased, thus requiring no "sagely" cautionary advice. However, stray ever so slightly to the right and our so-called "liberal" instructors feel it their duty to protect us from thinking for ourselves. Ever since arriving on this campus I have come to feel that being liberal is never having to think critically. I find these periodic warnings absolutely insulting to the intelligence of the Hamilton community and an abuse of the privileges of the all-campus listserv."

Luckily, Raybeck and Goldberg are professors, because if they were mere students they would be called on the carpet by the folks who police violations of mass mailing guidelines. As it happened, the sharp Raybeck-Goldberg exchange sparked a great deal of lively debate regarding both the Israeli-Palestinian conflict and on-campus political attitudes.

In short, these semi-forbidden communications lead to debate and discussions that are at the heart of a liberal arts education.

Many students believe that mass-email policies, frequently the subject of controversy, are far too restrictive. At the end of last semester, Whitney Rothe '05 sent out an all-campus email that included a survey consisting predominantly of life-style questions of a getting-to-know you variety.

Many students responded to the survey, finding it a welcome diversion, while others found the email "stupid and pathetic." Suzanne Wilson '06 wrote in a responding email, "Please do not send me any surveys. You should only send them to your friends and people you know want them. All-student emails are not appropriate for such."

Justin Thompson-Tucker '05, Josh Huling '05, and Hilary King '05 had a different viewpoint: "We would like to propose that we open up the all campus, or at least the all student email server, both of which are currently being censored, to student opinions as well as e-mails promoting campus unity and enriching the quality of life, such as the one that Whit sent. Currently, the all campus mass mailing lists are the best way to distribute student ideas to more than those who actively look for them.," they wrote.

According to Debby Quayle, Director of Help Desk Services and listserv administrator, the guidelines were created because "the campus community grew weary of receiving off-topic messages and requested that something be done about them."

Nevertheless, many students are willing to suffer though some off-topic messages for the chance to participate in a lively email community. They believe that the right to sound off, enjoyed by Raybeck, Goldberg, and other faculty members, should be available to all.

Don't touch that dial...

WHCL 88.7 is 24/7

from WHCL, page 11

has always fascinated me. When I interviewed at Hamilton, that was something I asked about, and I was pleased to learn that students were involved in the radio. I have had a show since my 1st semester on campus, working anywhere from 1 to 3 hours a week on air.

This semester it will be no different. I'm looking forward to putting together a local live show featuring performances by local bands, as well as continuing the WHCL T0op 30 Countdown, and continuing to support the IMF in bringing concerts to campus."

Sean Tice '06
DJ: "Groove Traffic Control"

"My program features new and upcoming jam and instrumental music. I love music, and being a DJ for WHCL is a great way to do something productive with that love. It's fun to develop your own program and put your own spin on it.

This semester, I hope to extend my program beyond the airwaves; this includes concert ticket giveaways, free CDs,a website(www.gtcontrol.com) and possibly a compilation CD of artists I feature on the air."

Jon Fromowitz '06
DJ: "Off the Beaten Path"

"I basically play music and occasionally thrill the world with my glorious voice. The station is really awesome because we really don't have to answer to anyone.

It's not a free-for-all; but there are no commercials, no required playlists, and no pressure from record companies to play Limp Bizkit or whatever else all the "cool" kids listen to.

I'm a freshman and I'd never done anything in radio before, but I've always loved the type of cool, independent music the station plays, so I was very exited to get a show.

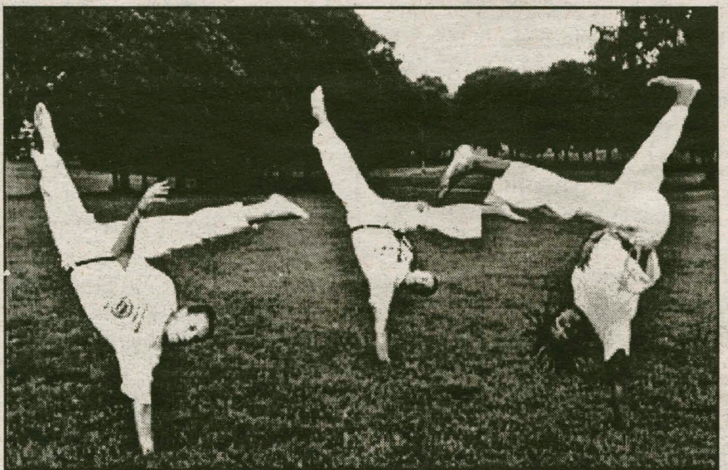
I think we offer better music than pretty much any other station out there. All types of music too, not just indie rock: hip-hop, electronica, jazz, all kinds of stuff.

I listen to the station all the time when I'm just hanging out and doing work or whatever in my room. It's a ton of fun to be on the air. I'd recommend it to anyone who likes music, or likes to talk about sports or has a good idea for some other type of creative show. WHCL is really open to ideas and it's a lot of fun."

Keyboard feeling lonely? Show it some love and write for features! Email adavis or call x2037 for details.

Forget *Fight Club*: capoeira captures the Hill

by Jessica Atcheson '03
FEATURES WRITER



WWW.BARNAS-KULTURFESTIVAL.NO/IMAGES/CAPOEIRA.JPG

Spend your evenings inverted! Join the capoeira club and see the world from a different angle.

Capoeira. Cap-oh-ay-rah. You may have heard of the revival of this remarkable martial art form, but were you aware it is being performed on our very own campus? For the past few semesters, a small group of students has been gathering in the field house several times each week to practice capoeira, which club organizer Roberto Andrade '05 describes as "a blend of music, dance, and martial arts."

As Andrade explains, capoeira is a defensive art which originated with African slaves in Brazil who secretly trained in martial arts to protect themselves, all the while moving within the constraints of shackles. Music, an integral part of capoeira, was used to disguise their actions from guards. Although capoeira was outlawed in Brazil for a period of time, it has now become the country's national art form and is practiced all over the world.

Currently, the club is in the process of reworking their mission statement and applying for funding as a recognized club on campus. They are planning a performance in conjunction with Tropical Sol on February 22, and are looking into additional avenues in which they can exhibit their skills. The club meets Wednesday evenings at 7:30 p.m. and Saturdays at 2:30 p.m. in the Field House, and also holds additional meetings Monday and Fridays at 4 p.m. where practice space is available.

Having studied martial arts since the age of five, Andrade garnered inspiration to feed his enthusiasm for this slightly less-than-mainstream art form from the 1993 movie Only the Strong, in which capoeira is featured. He took up the study of the art as a freshman in high school, when he was granted the opportunity to learn capoeira from an instructor in New Mexico. Since then, he has taken lessons all over the world, including Venezuela and Brazil, and began teaching capoeira to others while still in high school.

"Martial arts has pretty much been my life," Andrade states. It is no surprise then that upon his arrival at Hamilton last year, he was motivated to bring together a few people to form the Capoeira club, teaching and leading practice of the art a few times per week.

"In the practice of capoeira, we don't 'fight,' we 'play,'" Andrade says. "It's about moving in sync and building a relationship with the other person rather than opposing them." He teaches the group fundamental positions and moves used in the art of "constant movement," one of capoeira's key tenets.

As Philip Lombardo '05, an enthusiastic regular member of the Capoeira club asserts, "It's just fun." He emphasizes the casual, welcoming atmosphere of the club and encourages anyone to check it out, saying, "Everyone can do it... you just have to try. It may look hard, but you say, 'you know what, I am gonna give it a shot.'"

Andrade mentions that he enjoys the sense of community afforded by the practice of capoeira, and remarks that he has truly gained a greater appreciation of it through teaching. As an instructor, he endeavors to see people's individual talents and notes that he never pushes people to do something they don't feel comfortable doing. "If you want to learn, come, and I'll teach," he says.

Arts & Entertainment

Choir burns up Lincoln Center, Wellin Hall

Alina Troya '04 goes behind the scenes with the Hamilton College Choir

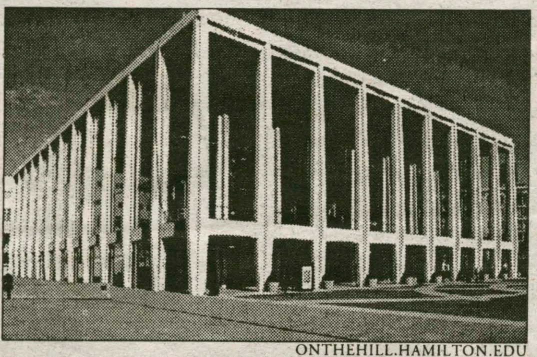
Have you heard the Hamilton College Choir recently? Some 2,000 people heard them just last weekend at Lincoln Center in New York City, and you'll be able to hear them next weekend in this Spring's musical, *Merrily We Roll Along*!

The Hamilton College Choir has traveled all over the world, to four foreign countries, seventeen states and to Washington, D.C. in the last five years, but what they are all talking about right now is their trip to Lincoln Center. The choir was invited to sing there by the University Glee Club of New York City, which is an all male choir previously conducted by honoree John Low Baldwin. Baldwin was also conductor of the Hamilton men's choir from 1949-1964. The choir sang five of their own songs and then four more as a combined group with the Glee Club.

When expressing to the choir the compliments he received following their performance, conductor Rob Kolb playfully told a short anecdote. He said that a man mentioned that he had heard of Hamilton and he knew of the choir, but he commented, "I never knew Hamilton was the best." Members of the choir were also very pleased with their performance and were appreciative of the rare opportunity to sing in such a prestigious venue. Lela Gascoigne '06 was still glowing with excitement, saying they even had their names and picture in the Playbill. She said it was great that there were Hamilton alumni in the audience and a fantastic after party, but the best part was actually being on the stage singing. Gascoigne repeated, "It was amazing!"

The next great endeavor for the Hamilton College Choir is approaching quickly as they prepare for three performances of the musical comedy *Merrily We Roll Along*. It has become a tradition for Rob Kolb to direct a Spring musical comprised entirely of the College Choir, with a little help from a couple of professor's children who auditioned for parts. Kolb, who directs three choirs here at Hamilton (The Hamilton College Choir, College Hill Singers, and Oratorio Society), has made the play a part of the course syllabus for the College Choir. He says the musical is added to the other concerts and repertoire in order "to create the richest curriculum and broadest spectrum of learning opportunities that I can for students who enroll in this course."

Merrily We Roll Along is the second show with music and lyrics by Stephen Sondheim that the choir has done in the past six years, the other being *Sweeny Todd*. In that time, they have also produced two Gilbert and Sullivan comic operettas as well as the more American *Brigadoon* and last year's *Fiddler on the Roof*. Principal actor Mike O'Leary '04 says, "*Merrily We Roll Along* is a lot different than *Fiddler on the Roof* in that it is a lot more modern stylistically. The music is more complex and the subject manner is more contemporary." On how they decide on a play, Kolb says, "A lot of the musical theatre repertoire will not work for us, since a fundamental requirement for anything we do is that it have a significant role for the chorus." The chorus in this play is extremely talented, so the show promises to be brilliant.



ONTHEHILL.HAMILTON.EDU

The choir came, they saw, they conquered.

Merrily We Roll Along, which takes place mostly in New York City, begins in 1976 and ends in 1957. That's right, it goes backwards in time, telling the story of a rich and famous man named Franklin Shepard, played by Mike O'Leary '04. At the start of the play, old friends confront Frank and make him realize that he has abandoned his music to live the fancy life of a film producer. As the story moves on from one party to the next, key events in Frank's life are presented as we meet these former friends. Charley Kringas, played by Dave Steadman '03, is Frank's best friend as well as his lyricist. Ann Horwitz '06 plays a hilarious Mary Flynn, an often drunken writer and drama critic who is interested in being more than just Frank's friend. The flashy Broadway star Gussie Carnegie, played by Julia Berger '04, is Frank's interior decorator and wife, or former mistress back in time. O'Leary comments, "Like many of his other shows, here Sondheim uses the character of Frank as a lens through which the audience experiences the consequences of his bad choices while always being able to understand why he made them. The fact that the story is told backwards, then, becomes very poignant."

Though still in rehearsals, the cast is already on its way to producing a spectacular show. Because of the caliber of all of the players, the characters are charming and the music is powerful. A freshman who has been in a number of high school musicals, Horwitz commented that the music was sometimes challenging, but everyone is really great and the fact that the cast sings together in the choir makes everyone more comfortable. Kolb agrees that the choir certainly creates a strong ensemble. Berger added, "Our choir is so talented and I know that we will do a great job with it and the audience will have a good time!"

For her, the best part about the musical was that she got to play an over-the-top character that is so unlike her. On his character, O'Leary said, "I really like how real Frank is. He basically destroys everyone around him, while remaining a very sympathetic character." Berger also divulged a few things about their director. She said, "As for Rob's directing, there's a running joke among us that Rob could play any part in the show himself. He literally gets up there and shows us exactly what he wants. Most of the time it's some brilliant little thing that is subtle yet adds so much to the scene." When asked how she thought the play was going, Horwitz summed up what the entire cast seems to be thinking. She simply said, "It's a lot of fun!"

You can catch *Merrily We Roll Along*. Friday, February 7 and Saturday, February 8 at 8pm, and Sunday, February 9 at 2pm in Wellin Hall. Contact Anne Riffle at (315)859-4331 for further information.

Movie News: Golden Globes kick off award season in the wrong way

Brian Sweeney '06 airs his views on Hollywood award shows

This week will see the long awaited release of nothing. There are things coming out, sure, but January is really the month where you should be catching up on the large amount of movies released during December that are actually worth watching. However, if you are all caught up there are a few things being released today that some people may desire to see. There's *The Recruit*, a CIA thriller starring Colin Farrell (an up and coming Irish actor you may remember from *Minority Report*) and Al Pacino. Next up is *The Guru*, a new comedy starring Jimi Mistry, Marisa Tomei, and Heather Graham, about an Indian man attempting to break into show business in Hollywood. And last and certainly least, if you are really in the mood to waste your money and also happened to waste your money on the original *Final Destination* then by all means go and see the sequel. I'd bet a good ten cents that it's pretty much the same as the first movie except that the title has a '2' on the end of it. All of these films are opening today.

This past week the awards season began when the Golden Globes were broadcast across the world. I hate these awards shows very much and yet for some reason cannot keep myself from watching all of them - even though I can tell you now that I will pull patches of hair from skull by the end of the Oscar broadcast in March (although if the show continues to grow longer year by year then I may be pulling that hair out sometime in April when the show finally comes to an end). Each year I hope that the movies I want to be awarded are honored and each year the awards end up being a political mess. Still, the broadcasts are entertaining, if only for the opportunity to see all of the people behind the movies. That being said, I hate the Golden Globes. I hate them more than most things that I hate.

WWW.IMDB.COM

"What are we looking at?" -Al Pacino to Collin Farrell

So yes, I watched the entire broadcast when it was aired on the Sunday before classes began. I see the Golden Globes show as just the appetizer before the Academy Awards. The thing I hate about the show is that it's the appetizer that thinks it's the main course. Unlike the Oscars, the Golden Globes honor the year's contributions to television as well as the movies. So the awards are basically only given to the actors, directors, and producers. The only other people really awarded are film composers, a screenwriter and whoever is the most popular singer or group asked to record a song for a film's soundtrack. In this year's case the award went to *U2*. Left out from the Globes are the countless others involved in bringing a film to life. I may dislike the Oscars greatly, but at least they award things to the unsung heroes of Hollywood who aren't paid twenty-five million dollars to film a movie for three months. Other than that the only other thing I really admire about the Oscars is their ability to secure Billy Crystal as host every so often.

Anyway, this year the Hollywood Foreign Press Association decided to name *The Hours* and *Chicago* as the best films of the year. They awarded Jack Nicholson's performance in *About Schmidt*, Nicole Kidman's in *The Hours*, Richard Gere's in *Chicago*, Renee Zellweger's in *Chicago*, Chris Cooper's in *Adaptation*, and Meryl Streep's in *Adaptation*. This is a big achievement for Streep, as she now only needs three more of the major awards to be able to play ten-pin bowling using all of her Oscars, Golden Globes and Emmys. Martin Scorsese was named director of the year which bothers me a bit. Now, I have not seen *Gangs of New York*, so all I can do is say that I suspect but cannot argue that Scorsese is being awarded for his past work and not for his work on this particular project. This is one of the things that I absolutely cannot stand about these award shows - people are often awarded for who they are and not for what they did in the past year. You will here a lot of people saying that Martin Scorsese should win the Oscar because he never won it before. That is no reason to award him for *Gangs of New York*. If they are awarding him for *Goodfellas* then the Academy should find Kevin Costner, take his Directing Oscar for *Dances with Wolves*, beat him over the head with it a few times for his work over the past five to ten years and then give it to Scorsese. If there is a director who has earned the

see Movie, page 14

Movie News: More than you can handle

from Movie, page 13

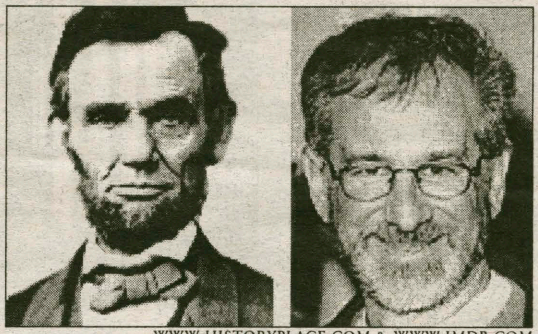
in 2002 then he should get the award and not wait to be compensated when he makes a good effort in his seventies.

So that is basically what the Golden Globes yielded. In February, the Oscar nominees will be announced, followed by a few of the guild awards and finally in March, the Academy Awards will be aired. In essence, the Oscar show is the World Series for film geeks, and unfortunately like the Yankees or maybe more like Mike Bloomberg, the team with the most money will have the best shot at winning. The only thing I will say about the nominees right now is that, the Academy has got to do something with Andy Serkis (the actor who brilliantly, in every sense of the word, brought Gollum to life in *The Two Towers*). If you go to www.lordoftherings.net and look for a video that documents Serkis' role in bringing Gollum to the big screen the people who say that he is just a voice in the film will be instantly shut up. If a best supporting actor nomination is denied, then a special achievement award or something along those lines is warranted.

In other news, a few movies were announced to be in the works over the past few weeks. Any fan of *Grease* might care to know that a second sequel is in the works which will feature Sandy and Danny's daughter joining her parents at their twentieth high school reunion. Look for this movie to prove nothing more than the fact that *Battlefield Earth* completely obliterated whatever chance Travolta had at having a long and successful career throughout his life. Kylie Minogue (who is 34), who I only know as the absinthe-induced Green Fairy from *Moulin Rouge!*, will play the teenaged daughter of the famous couple.

Although this is probably not going to be coming out any time soon, Steven Spielberg recently stated that he has a script about Abraham Lincoln that he hopes to see made into a film. The script focuses on the relationship between the sixteenth President and Frederick Douglass. It should be interesting if it gets made.

It seems that *Batman* and *Superman* are both working on directors this week. *Batman* seems to have gained one, and Superman seems to have lost one or two. *Variety* is reporting that Christopher Nolan (director of *Memento* and *Insomnia*) has signed on to direct the next *Batman* movie. Whether or not this movie will be the fifth movie in the series or will start a series unconnected to the past four films the way the source material deserves to be treated is yet to be seen. It is also possible that *Variety* is completely wrong.



WWW.HISTORYPLACE.COM & WWW.IMDB.COM

Lincoln and Spielberg: separated at birth and together again?

On the Superman front it seems that good decisions have been made, though not for the right reasons. Brett Ratner (*Red Dragon* and *Rush Hour*) director has left the project for some reason. A few months back he got in a little bit of a tiff with the internet after people were claiming that he didn't have the experience or enough love for the source material to make a good *Superman* movie. Ratner claimed to have framed first issues of *Superman* on his wall but did little else to justify his love for the comics, and now he has quit. For some strange reason Michael Bay and Joel Schumacher, two of the most dangerous men in Hollywood, were approached for the job afterwards. Luckily Bay wanted too much money for the film studio's liking and left.

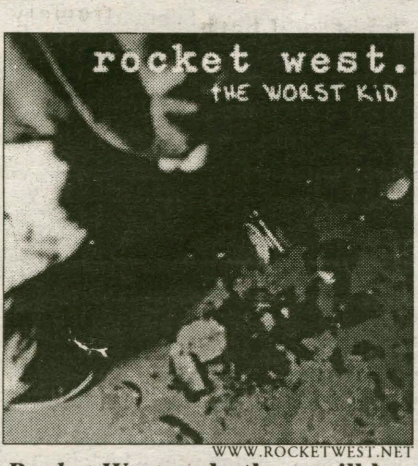
And finally, a movie was recently screened at the Sundance film festival that seems intriguing. It is a remake of a Dennis Potter mini-series entitled *The Singing Detective*. Potter was an acclaimed British writer and that particular mini-series was particularly well received. Watching it today, you can see some of the influence that Potter's work has had on some of the handful of works produced for television that are actually good - "The Sopranos" and "Six Feet Under." The original, and probably the upcoming movie remake, tells the story of a writer with a terrible disfiguring disease who is confined to a hospital bed. While in the hospital he reworks the detective stories he wrote and in doing so brings himself closer to conquering his disease. This adaptation will star Robert Downey Jr. (in between prison terms) as Dan Dark. Michael Gambon played the main character in the original, named Philip Marlow. Robin Wright Penn and Mel Gibson are also featured Also featured are Robin Wright Penn and Mel Gibson. The film was well received at Sundance, though perhaps not well enough, and should be something to look out for. See if you can find the original on tape (I don't think it is on DVD yet).

It seems that *The Two Towers* is on course to be one of the few sequels to a very successful movie to outdo the original. Usually sequels that outgross the original are sequels to a movie that failed in theaters but found an audience on video. *Towers* should pass the $313 million gross of *Fellowship* by the end of the weekend or early next week. Here are the box office results from last weekend:

Special thanks to www.darkhorizons.com, www.imdb.com, and www.boxofficemojo.com.

IMF Concert this Friday

Blake Erb '05 unveils the ELS concert bits and pieces



WWW.ROCKETWEST.NET

***Rocket West* and others will be at Hamilton this weekend.**

Looking for something to do this weekend? Tired of the same old music your upstairs neighbor bangs out every weekend? Want to go crazy? Want to have fun for free? Well, Hamilton College's very own Independent Music Fund (a.k.a. the IMF) is the answer to all of your needs. The IMF will be rocking ou. the campus by bringing a punk rock show to the ELS basement on the night of January 31, and a sick, nasty hardcore show on February 1 in the Annex.

The first of two IMF shows this weekend, the punk rock show in the ELS basement looks to blow away the Hamilton community with a variety of punk inspired music. Bands on the Friday night bill include *Number 2, Nothing For You, Youth Under Fire, Unlisted Side Effects,* and *Rocket West*. *Rocket West* is making the long trek from New Haven, Connecticut to headline the show with their energetic pop-punk tunes. You will definitely want to stick around for these punk rockers to hit the floor. The openers for *Rocket West* will be a showcase of local music talent from areas such as Clinton, New Hartford and Syracuse. *Number 2* is a two-piece indie math rock band that guarantees to intrigue and challenge anyone's musical palate. *Unlisted Side Effects* brings a fun, refreshing and danceable sound to campus that is reminiscent of Blink 182 but incorporates more punk and less pop. Ben Turner, Chairman of the IMF, remarked on the concert, "Well, as everyone knows, the ELS basement is the sweetest spot on campus and it has a great punk rock feel. This music will cater to anyone who thinks punk is anything from *Blink 182* and *Good Charlotte* to *Dead Kennedy's* and *Dropkick Murphys*."

As if this wasn't enough, there is a hardcore show the next day in the Annex during the afternoon. The whole campus will be thumping with the sick sounds of screaming, bass, and breakdowns. The bands included on the Saturday afternoon bill are *Locked In a Vacancy, The Killing, Burning Bridges, The Devil's Discipline* and *Madeline Ferguson*. *The Killing*, a well-known band in the Albany hardcore scene, will bring old-school, straight edge hardcore music to the campus. So all you kiddies out there better start warming up your shoulders so you can break through the crowd and showoff those slam dancing moves. *Burning Bridges* plays old school hardcore music with plenty of metal influence to satisfy all you heavy metal freaks out there. *The Devil's Discipline*, an up and coming local hardcore band, is guaranteed to shake the Annex down. "These guys are amazing local hardcore musicians," commented Turner.

Both of these shows are free to all members of the Hamilton Community. FREE?! Yup. Free. The punk show begins at 7 p.m. and is five dollars to off-campus goers. The hardcore show begins at 1 p.m. and is seven dollars to off-campus attendees. When asked about future IMF shows, Turner said, "Depending on how these two shows go, we might have a canned food drive concert in March. *Perfect Salesman* and *Letterbox* may be able to play and they are sweet bands." Everyone is urged to go to these two great concerts and experience different types of music than one would hear on the radio. If you want to release some pent up emotions, dance, hang out, rock out, scream, sing, or just go crazy, then these shows are definitely for you.

LAST WEEKEND AT THE MOVIES

Weekend Gross/**Total Gross**

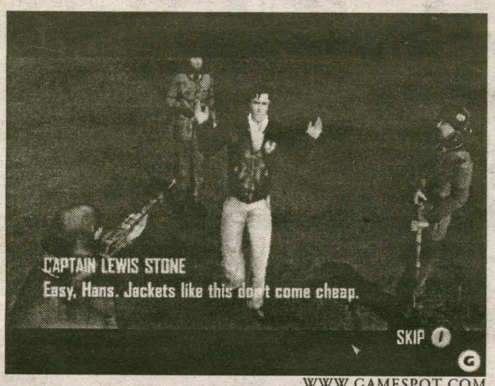
1. Darkness Falls
$12,024,917
$12,024,917
2. Kangaroo Jack
$11,548,247
$35,112,415
3. Chicago
$8,238,709
$40,386,310
4. National Security
$7,308,966
$26,040,534
5. The Lord of the Rings: The Two Towers
$6,611,705
$308,821,306
6. Catch Me If You Can
$6,501,059
$144,962,124
7. Just Married
$6,482,600
$43,353,177
8. Confessions of a Dangerous Mind
$5,833,052
$6,332,676
9. About Schmidt
$5,382,302
$37,745,475
10. The Hours
$3,934,284
$13,868,754

Mithat's Gaming Corner

Mithat Yaltir '03 is back for another exciting gaming season

Over the break I had the opportunity to check out new games. I spent most of my playing time, which was moderate unfortunately, on *Prisoner of War* (*POW*). Developed by Wide Games and published by Codemasters, *POW* stood out from the rest of the games I got the chance to play.

POW offers a unique story line. Captain Stone, flight officer in the US air force, stars as the main character of the game. On a routine reconnaissance mission over Germany during WWII, Captain Stone and his buddy get shot down by enemy flak. Short after the crash, Captain Stone is captured and sent to a prisoner of war camp. Not surprisingly, Captain Stone is ready to do whatever it takes to get himself out of prison. The tagline of the game describes the situation by "escape is all in your mind."



WWW.GAMESPOT.COM

Of course, Captain Stone is not alone in the camp. There are other allied soldiers who have been captured that Captain Stone can interact with. Some of these prisoners have valuable information about the strengths and weaknesses of the camps. They give advice on how to avoid guards. If you are looking for a specific object like a crowbar, they give hints as to where to find it in the camp. Some prisoners cut deals with the guards and retrieve confiscated items, etc. There is also a so-called escape committee in the camp. The committee of high-ranking prisoners tell you about tunnels that prisoners have been working on. Interacting with fellow prisoners is the key to escaping from the prison.

In the game, the escape committee sets a "macro" escape plan by telling you which route you will need to use to get out. However, the gamer has complete freedom in executing "micro" planning. For example, suppose you need the pick one of the locks in the camp. Are you going to do this with the help of other prisoners, or are you going to sneak out at night and use the cover of dark? It is all up to you. It is possible to use enemy uniforms and disguise yourself as guards and even officers.

Let me also point out that Captain Stone never gets his hands on to any type of weapon that can kill the enemy. The best he can do is to throw stones at object that make noise and distract the enemy. At first sight, this seems dull. However, the developers intended the game to be based on stealth. Moving around slowly from one hiding place to another and avoiding the guards is key to completing the game.

One cool feature that *POW* offers that I have never seen in other games are the hints. Developers included the hints in the game. If you are stuck at some point, you go to one of the escape committee members and ask for help. He gives you clues as to what you need to do and makes some suggestions on how to do it.

Finally, you don't stay in one camp and the enemy moves around just like in real life. You start out in a typical labor camp out in the woods surrounded by fences. However, if you manage to proceed in the game life gets harder. At some point you move into Castle Colditz, the most famous and formidable prison camp for allied soldiers during WWII. I have seen pictures of the castle and I would say that Wide Games did a good job in modeling the castle. One last thing: if you think that the game is all about breaking out, think again. The plot changes significantly when you meet an allied colonel who was on a secret mission before being captured.

All in all, POW is an interesting game with a unique game play. It should offer hours of good fun game time. Be cautioned though, it is intended for patient gamers only.

Graphics: 80%
Music & Sound Effects: 70%
Originality: 90%
Creativity: 90%
Reviewers Tilt: 90%
Overall Game Rating: 85%

Emerson offers "American Frame" and "Whistler"

Taylor Fleming-Henning '04 defines anti-art

If you've passed through the Emerson gallery lately, you may have noticed an interesting exhibit which my friend deemed "the anti-art show." What he's referring to is a exhibition of frames: empty frames, no paintings, just frames. However tempting as it is to call something that has no specific piece of art filling it to be a representation of "anti-art," his estimation is not exactly true, as his point of view need only be shifted a bit. The "art" he seeks is not absent but rather around the outside. We are accustomed to peering into a frame to see beauty, and so we often neglect the elegant masterpiece that surrounds it – the frame.

The frames come from a traveling exhibtion called "The American Frame: From Origin to Originality" and is composed of American frames from the 19th and 20th century hung alongside 10th-16th century European frames. This juxtaposition is intended to highlight the evolution of style and design through the centuries and throughout Europe and the United States. Frames from Britain, Spain, Holland, France and Italy are displayed next to younger American versions that illustrate how certain designs that were first imitations were later transformed into uniquely American creations.

For the more conservative sort, there is a more traditional exhibition just around the corner in the North Gallery. "Whistler and His Contemporaries: Prints of Venice" is a collection of etchings crafted by John McNeill Whistler, an influential member of the etching revolution in the 19th century. His distinctive prints are joined by others by fellow artists Otto H. Bacher, Frank Duvenack, Joseph Pennell and David Young Cameron.

The subject of their prints is Venice, Italy, a bustling and beautiful city, which has long served as a mecca for young as well as established artists. The prints, as expected, are primarily black and white and depict all kinds of scenes of Venetian life in the late 19th century. They relay the sense of simplicity and calm that one usually finds in such scenes. They are quite beautiful and it is very interesting to get up close to view the immense detail involved in original etching. However, I will note that their frames are tad bit tame.

On Friday, February 28, at

see Emerson, page 16

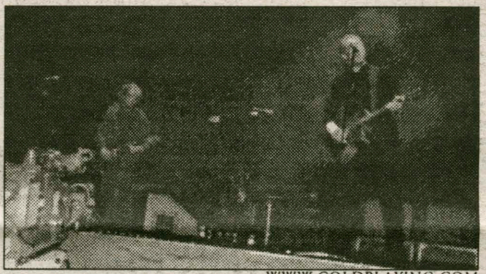
Coldplay in Review

Doug Lambert '06 explains why *Coldplay* kicks so much ass

Here's at least one reason: "Clocks." The stunning 5-minute piano ballad propels forward with supersonic drumbeats, complemented by lead singer Chris Martin's beautifully simple piano playing. It sounds like "gorgeousness and gorgocity made flesh," or at least made into a rock song.

They could have blown it. After the deluge of press and critical hype surrounding the release of *Coldplay*'s 1999 debut album "Parachutes," the posterboy appeal of Martin's looks, and the seemingly one-hit-wonderness of the debut's standout single "Yellow," they could have certainly fallen off the face of this earth. Remember *The New Radicals*? How about Duncan Sheik, or even (gulp) *Dishwalla*? Good. Neither do I.

Not that *Coldplay* deserves to be placed in the same category as such rascals. After all, the band's already beaten the sophomore album slump with "A Rush of Blood To the Head," an album that's surprisingly better than their first. Such an accomplishment wasn't the result of good graces or beginners luck. *Coldplay* is a great band.


WWW.COLDPLAYING.COM

Chris Martin and Chris Takacs: both British, both hot, and both rock stars in their own right.

For starters, they have a great lead singer. Despite his sometimes bizarre onstage waltzing, and the overzealous head banging he does while playing the piano, Chris Martin is a great performer, and an honest and talented singer/songwriter. He writes songs about heartbreak, regret, and of course, good old-fashioned romance. It's certainly not groundbreaking material for a rock musician. But when Martin belts out lines such as "You are the home where I wanted to go" (from "Clocks"), "It's such a shame for us to part . . . Oh take me back to the stars" (from "The Scientist"), and the already famous "for you I'd bleed myself dry" (from "Yellow"), it doesn't matter if you possess more masculinity than John Wayne, you can still feel the pain in his voice, almost enough to give the poor guy a hug. Almost. But with Martin's newly blossomed relationship with Gwyneth Paltrow, there's really no need to give him a hug. He's doing just fine.

Martin is also lucky enough to be complemented with the perfect backup musicians. What's superb about the chemistry among these remaining members is the subtlety. With Martin as lead singer, you'd think that Will Champion, the band's drummer, would want to rip out a nasty drum solo during one of the band's faster songs. But he doesn't. Champion has the chops to carry the music, and yet still not distract from the melody. The same goes for Guy Berryman, the band's lead guitarist and master of the flanger pedal, as well as the appropriately understated bassist, Jon Buckland. None of the three musicians offer anything astonishing to the palate of song-writing possibilities. But they all possess discretion enough to know when to give a song some punch, and also when to allow Chris Martin's voice take control, and lead a song into the territory that makes *Coldplay* a great band. Such a wonderful chemistry puts emphasis on what's important to a band like *Coldplay*: melody. When "Yellow" hit the radio back in the end of 1999, "pop music" was beginning to gain a negative and extremely gaudy connotation. Pop music should never be about visual performance, but about musicianship and songwriting. It began with *The Beatles*, *The Beach Boys*, Elvis, and Chuck Berry, and continues to resurface with great bands like *Coldplay*. "Yellow" was quite possibly the most beautiful pop song of the nineties.

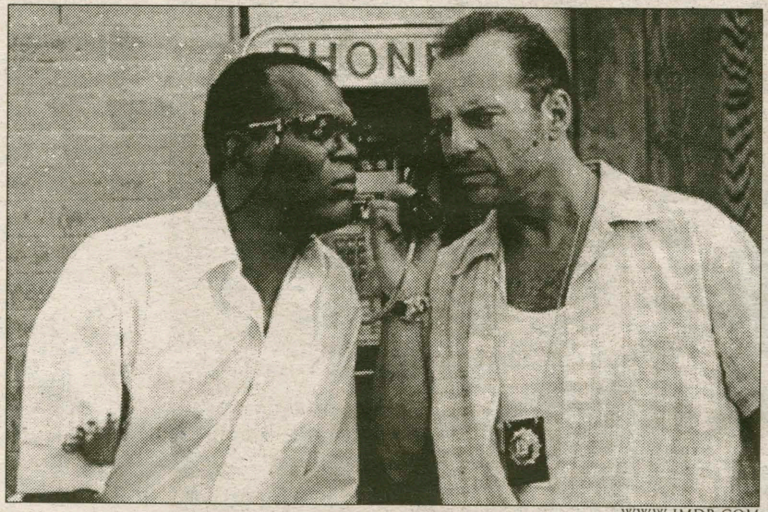
Pop Rock has been a subgenre that very few bands have succeeded with. I can think of only one other current rock band that outdoes *Coldplay* in pop rock status, but mostly as the result of experience, and that's *U2*. Possessing an incomparable voice range, *U2*'s Bono sings songs with passion and enough emotional impact to file his band into the tiny category of good "girlfriend music," without resorting to low levels of cheesiness. The same goes for *Coldplay*. With Martin's outstanding vocal range, his ability to write beautiful love songs that can also be considered rock songs, and the melody-oriented musicianship of the remaining band members, it wouldn't be all that outrageous to compare *Coldplay* to a young and burgeoning *U2*. If Chris Martin and Co. achieve even half the success that those crazy Irish lads did and continue to do, *Coldplay* will most certainly be a band worth remembering in the coming decades of music.

Badass Movie Reviews: *Die Hard 3*

Tim Mudie '05 reviews flicks *With a Vengeance*

What makes a movie "badass?" Is it the explosions? Is it the main character being tough, but still likable? Is it the fight scenes? Yes, badass encompasses all of this, but there is a certain *je ne sais qua* that makes a movie truly badass. I submit *Die Hard with a Vengeance* as an example. Within the first minute of this movie, you realize that you have entered badass territory. The movie opens to shots of New York City as Summer in the City by the *Lovin' Spoonful* plays in the background. Suddenly, there's a huge bomb. How badass is *Die Hard with a Vengeance*? That badass.

There is a terrorist group bombing New York and they will only deal with one man: John McLean, played by Sir Bruce Willis, the knight of badass. And just how badass is Willis? The first time we see him he's really hungover, chasing handfuls of aspirin with swigs of coffee and ripping a cigarette. Yeah. Now, just when you think things can't get much more badass, Samuel L. Jackson, arguably the most badass person in the world, playing a white-hating pawn shop owner with a bad attitude named Zeus. Either of these guys is hardcore, but with the two together, things can't get much more badass. But


WWW.IMDB.COM

Dial 1-800-DieHard, the extension for Samuel L. Jackson and Bruce Willis is BADASS, plus the pound sign.

surely they're not so badass that they will drive a taxi through Central Park? Or are they? (They are. Damn.)

This is an action movie from the old school. There's blatant disrespect for laws and procedures, cheesy commentary by the characters (my personal favorite line is "If this keeps up, I'm going to pee my pants") and ridiculous amounts of highly unlikely back-stories revolving around Bruce Willis, someone's brother, some gold, and a bunch of Germans led by Jeremy Irons. Frankly, that's not what this movie is about. Nope, this is a movie from the period where movies about terrorism didn't have to be serious. Hell, they didn't even have to be slightly plausible. No one takes the idea of terrorist bombings with more good humor than Willis and Jackson. Their "negotiations" involve nothing but them taunting and insulting the terrorists, who for some reason seem reluctant to blow anything up.

Of course, there are a few explosions and they are sweet as can be. And, miraculously, no one gets hurt in them. In fact, the majority of the city seems to ignore the bombings or think they are amusing. One scene even features a few people chowing down on popcorn while watching the aftermath of a subway station bombing. The entire movie is so badass that no one is even fazed by minor examples of badassery.

Die Hard with a Vengeance revels in its badassness, spreading the badass on thick and smooth like butter. There are gunfights, mass killings on a hunch that people might be bad, and all the reckless driving you can handle, from dump trucks to cabs to helicopters. If you want to see crashes, watch this movie. In fact, watch this movie no matter what. Why? Because it's badass and it's fun. This has been Badass Movie Reviews. Next week: *Kangaroo Jack*.

What's new in Emerson

from Emerson, page 15

6 p.m., guest curators and collectors for the American Frame Exhibition Tracy Gill '81 and Simeon Lagodich will host and present a slide lecture in the Chemistry Auditorium. A reception will follow at 7 p.m. This is a free event. As for the Whislter Exhibit, there will be a series of lunchtime talks in February. The first is Tuesday, February 11, when Hamilton Professor Deborah Pokinski will present "Whislter in Venice." On Tuesday, February 18, Hamilton senior Kathryn Saunders '03 will present "The Venice Etchings of Whistlers Contemporaries" and on Tuesday, February 25, Hamilton Professor Bruce Muirhead will present "Whislter's Etching Technique." These are brownbag lectures and are free and open to the public, so pack a sandwich and go.

Otherwise, just take a brief walk through the Emerson Gallery on your way to math or Chinese class, or fill a snowy Saturday afternoon with a little art appreciation. These exhibits are well worth seeing, even if you still leave feeling like Greg Jabaut because you "just wanna draw a big smiley face in one."

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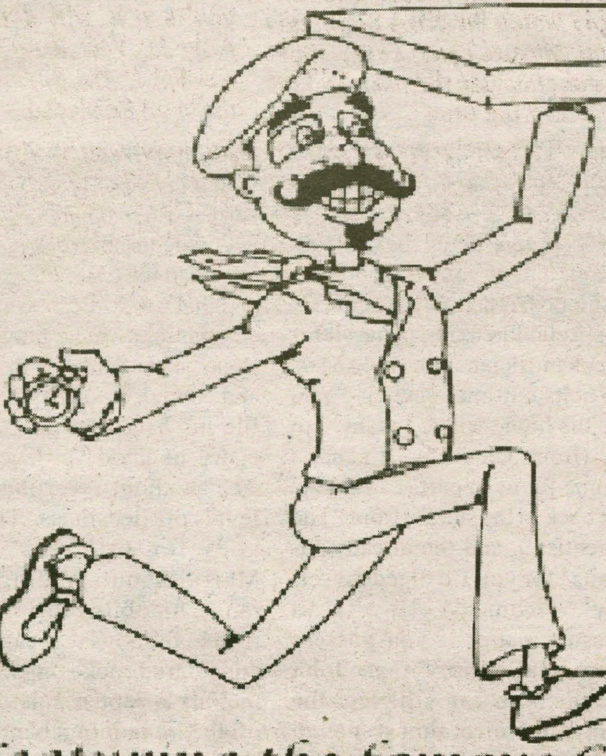

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Fans' All-Star picks way off the ball

Carter and Leetch voted starters; what were fans thinking?

by Michael Proia '05
Sports Editor

The next two weekends will play host to the NHL and NBA All-Star Games, as well as the NFL Pro Bowl. Although the games may be plenty entertaining, or about as entertaining as watching me cut my toenails in the case of the Pro Bowl, one has to question how players such as the Toronto Raptors' Vince Carter or the New York Rangers' Brian Leetch have collected enough votes to be elected All-Star starters despite missing half of their teams' games with injuries.

All of the major sports allow fans to cast their votes at games, official sponsor stores, and online, and the leading vote getters at their respective positions are then given the honor of starting the All-Star Game.

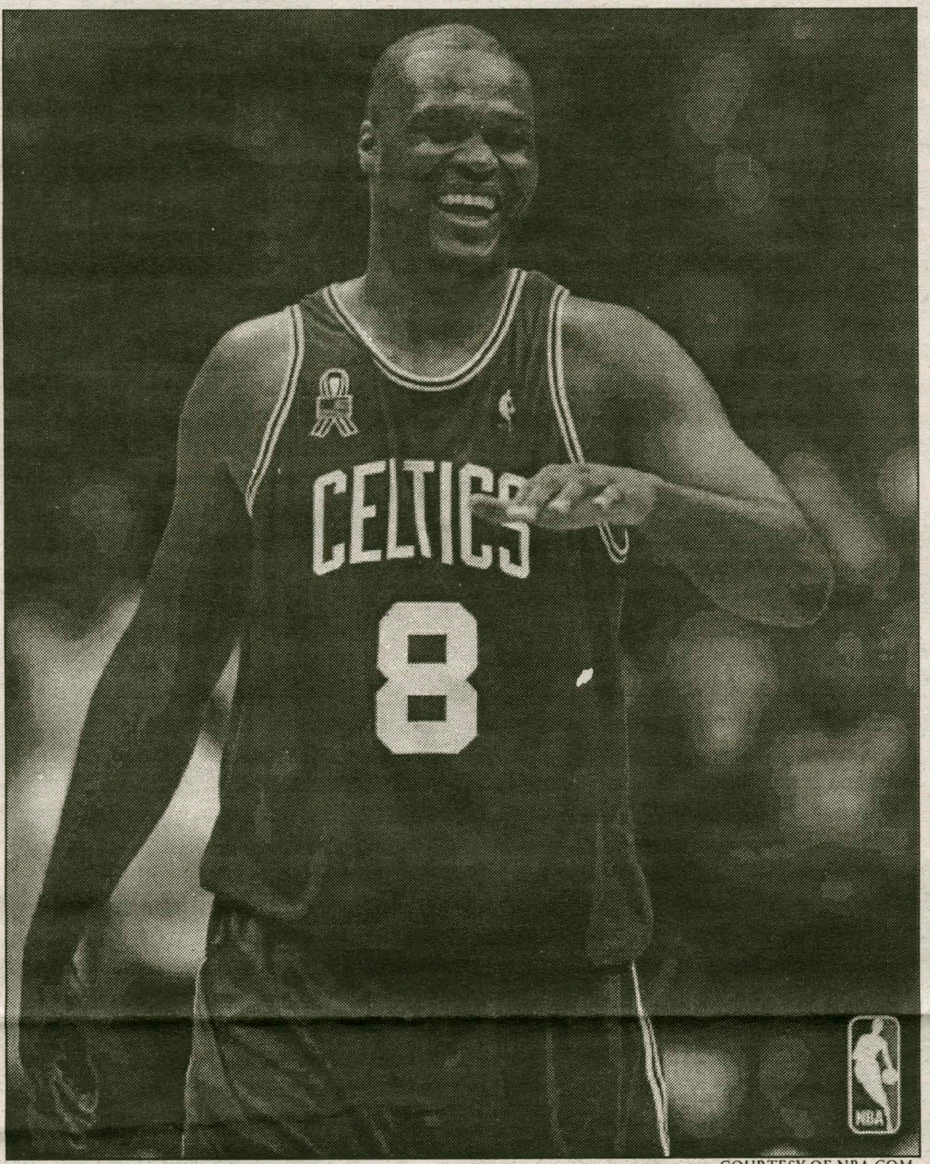
Don't get me wrong, I *love* the idea that any person on the street can walk into a Reebok store and cast his vote, and that counts the same as a season ticket holder who goes to forty-one games a season. That's like giving me a vote for who wins an award at the American Fashion Awards, if there even is such a thing.

The problem here is that some fans seem to be ignoring this season and just voting for whom they want to see, rather than voting for who deserves to be there.

So, what's wrong with fans voting for whom they want to see? Well, in some cases it means more money for players in the form of bonuses, but mainly it's just snubbing a guy who deserves to be recognized as an elite player.

Vince Carter has played in eleven of his team's forty-four games to date, and is averaging five fewer points per game than his career average entering this season. That means Carter has missed more games this season than John Stockton and Karl Malone have missed in their combined careers. The fans seem to think that simply because Vincanity can dunk a ball with more authority and flash than any other NBA player, that makes him an All-Star this year. Get real!

With Carter taking up an unwarranted spot, Jerry Stackhouse and Sharif-Abdur Rahim will miss out on the action despite the game being in Rahim's home city of Atlanta. (Side note: Why would you put the All-Star Game in a city that draws fewer fans to a game than High School Star LeBron James plays in front of most nights? Can somebody explain this to me? Anyone? Anyone? Bueller?)



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How will Antoine Walker fare in the 3-point shootout?

Orlando Magic forward Grant Hill has played in twenty-nine of the Magic's forty-three games, will miss the remainder of the season, and averages nearly seven points and two assists under his career average and ranks third among Eastern Conference forwards in votes. Hill will not play in the game, but came up just shy of collecting enough votes to start. Clearly there is a problem here.

I have always thought that Hill has been one of the best all-around players in the NBA, but even I do not honestly believe he has performed on a higher level this year that the likes of Antoine Walker or Kenyon Martin, two of my least favorite players in the NBA.

By the way, will Vegas set an over-under on the number of air balls 'Toine puts up during the three-point shootout? Whatever they set it at, I would bet the over, and take Vegas for whatever is in my NBT account.

While I'm on the subject of the NBA All-Star voting, can any real NBA fan honestly say that Yao Ming has out performed Shaquille O'Neal or that Allen Iverson is having a better year than Jason Kidd, the Eastern Conference MVP? Let's just put Lil' Bow Wow in for his performance in *Like Mike*.

(Yet another side note: While writing this article, I came up with a theory that the NBA rigs the voting to get the players with the most "Replica Jersey Appeal" into the starting line-ups. Getting caught wearing a Nets jersey is like getting caught standing in line for a Star Trek Convention. Although, I would pay to see someone wearing a Kidd jersey attend a "Battered Womyn's Convention" just for the comedic value.)

The NHL and NFL fans have also voted stars into the games despite missing significant time due to injury. Not that casual fans really care about the NHL All-Star game, since the fighting and hitting are absent, but the fact is that some of the players in the game are not All-Stars.

Brian Leetch, an all-time great defenseman, has played in only twenty-eight of his team's fifty-three games and will be starting on defense for the Eastern Conference All-Stars over the likes of Scott Stevens and Sergei Gonchar. They might as well put Ray Bourque out on the ice too. They probably would if fans weren't too lazy to fill in the "write in" section.

And as for the blitz-less Pro Bowl, the Philadelphia Eagles' Donovan McNabb was having a great season until he broke his leg with six games remaining in a sixteen game season, and yet because of fans voting he will replace Brett Favre who pulled out of the game with an injury of his own. How can a player who played in less than two-thirds of his team's games be considered one of the tops at this position on the season? The idea is farcical. Try showing up to two-thirds of your classes and getting an A for attendance.

If all the leagues got rid of online and sponsor-site voting and only allowed fans who attended games to vote, the fans who attend the most games would have the biggest say in who plays, not the people who simply watch the NBA highlights on *SportsCenter* every night and consider themselves fans as they log on.

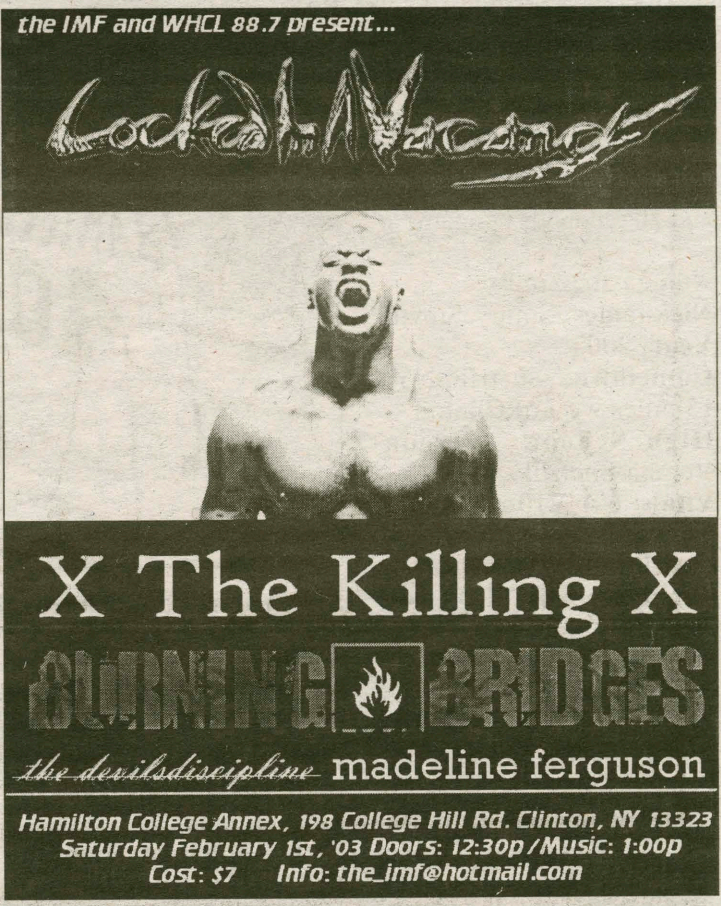
Selig takes MLB All-Stars old school

In other All-Star Game news, last week, baseball commissioner Bud Selig announced that Major League Baseball would revert to the old system of giving home field advantage in the World Series to the league that wins the mid-season All-Star Game.

Many sports writers, radio talk-show hosts, and television analysts have given Selig tremendous praise for his effort finally to make this change, which he should have implemented years ago. Selig has let the All-Star Game destroy itself over the last few years, done nothing until now, and he receives praise? (I think I need someone to explain this lunacy as well.)

The lack of interest on the part of the players has taken the MBL All-Star Game on a downward spiral culminating in last year's game, which ended in a 7-7 tie after both teams ran out of pitchers. *They ran out of pitchers*. To most old-time fans, that concept would be irrational. To most young fans, the idea that many players never even got a chance to play after being invited to the game would sound ludicrous.

Basically, it took a tie to make Bud Selig see what most baseball fans saw over a decade ago: if you want the All-Star Game to be entertaining, it has to be a competition, not an exhibition. Way to go Bud; let the sick man go uncared-for until he is on his deathbed, and then pull out the defibrillator. While you're at it, why don't you finally let Pete Rose back into baseball? The guy *only* bet on the sport he played.



Women's hockey drops two on the road

Lady Continentals lose to pair of top ranked teams

by Andrew DeCastro '05
Sports Writer

The women's hockey team entered last weekend in third place in the NESCAC, but suffered disappointing losses on Friday and Saturday to two of the top five teams in the nation.

The pair of losses dropped the Continentals into fourth place in the NESCAC.

On Saturday, the Continentals suffered a disheartening 3-2 overtime loss to Williams (8-6-1).

Williams, ranked 5th in the nation, fired 46 shots on the Continentals. Even though the Continentals were out shot at a 2-1 rate on the night, they kept pace with Williams most of the game.

The Continentals trailed 2-0 in the in the third period, when freshman phenom Zoe Baldwin '06 scored. Soon after Hamilton's first goal, Paula Dady '03 was whistled for a penalty. Hamilton killed the penalty, and Dady, scored immediately after leaving the box proving she's a true leader. Unfortunately, Williams scored only a minute into overtime, crushing the Continentals hopes of an amazing comeback.

"I was disappointed we didn't get the win, but I was extremely happy with the team's performance," said coach Shannon Bryant. "The comeback we had in the third showed me a lot about the team. We never gave up, and slowly we began to take over the game. In overtime we just didn't get the right bounce we needed."

Saturday's loss was at the hands of Middlebury (11-1-1), currently ranked first in the NESCAC and fourth in the nation, who overpowered the Continentals 7-3.

Middlebury peppered goalie Jen Kroleski '03 with 59 shots, while Hamilton could only muster 10 shots in the entire game.

Baldwin led the Continentals in scoring with two goals, giving her a league leading twelve on the season. She also added an assist while Eden Self '04 also chipped in with a goal of her own.

The game wasn't as lopsided as the score may imply, but the Continentals got too many penalties, and played a significant portion of the game a man down. Because of these penalties, coach Bryant was forced to shorten her bench, and her key players began to get fatigued.

PHOTO BY CHRIS FAZIO

The women's hockey time is fighting for a playoff spot

"We needed to play Middlebury 5 on 5. They're just too fast and skilled to play with four players," said Coach Bryant. "Plus, we're not used to playing on a rink of that size. Middlebury has an Olympic size rink, and they definitely have a home ice advantage.

They move the puck so well, and so fast. They spread out the game, and use every inch of the wide surface. It makes it very hard to play them on a huge rink, with their speed, with a man down."

Despite the loss, however, coach Bryant added some positive remarks. "It was difficult to swallow the loss, but I was very happy with some things," she said. "Even though we had ten shots, we scored three goals. We capitalized on opportunities, and I'm encouraged with the team's ability to finish.

Also, throughout the game, the morale on the bench was high. I'm very proud of my players for keeping the character during the game that they've had all year."

This weekend the Continentals must grab a couple of road wins against Wesleyan (1-10-3) and Trinity (2-8-1) to put them back in good position for the NESCAC playoffs. To do this, the Continentals will have to clamp down in the defensive zone, something they had trouble doing against Middlebury and Williams.

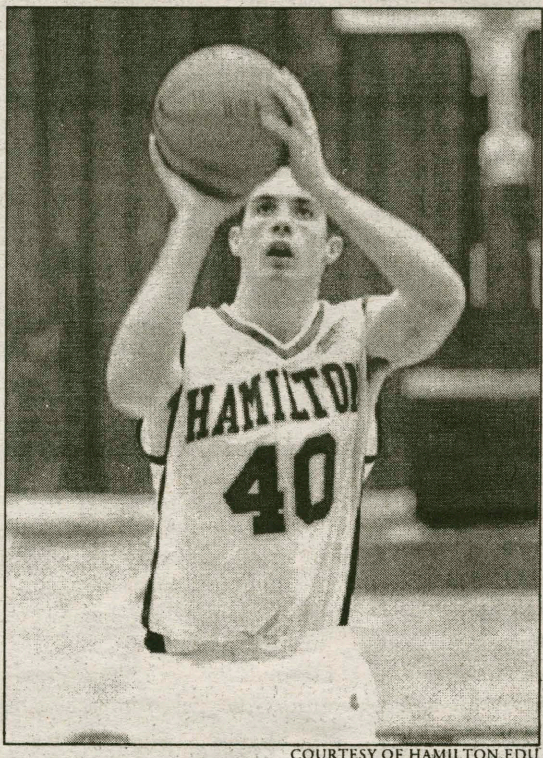
Coach Bryant laid down the keys for Hamilton to get two victories this weekend. "We need to improve our defensive zone coverage," said Bryant. "We can't lose players when they circle in the corners. If we get in trouble, we need to chip the puck out of the zone."

Bryant added, "Our players are skilled and fast enough to beat the opposition to the puck. I'm sure we'll continue to play well in the offensive zone. If we transition the puck well in the neutral zone, and play sound defense, I'm confident we'll win both games."

Athlete of the week: Joe Smith '04

by Paul P. Jones '03
Sports Writer

This week's *Spectator Athlete of the Week* is basketball player Joe Smith. Joe led the Continentals with 17 points in their victory over Hobart this past Tuesday. Smith is second in the UCAA in rebounding and is one of only two players in the conference to average at least 10 points and 10 rebounds per game.



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Smith stares down a free throw

Name: Joe Smith
Nicknames: Smitty, Smythe
Year: 2004
Hometown: Sherrill, NY - 15 miles west of Clinton.
High School: Vernon-Verona-Sherrill
Vitals: 6'4" 210 and 32 clear braces on his pearly whites
Position: Forward
Team record: 10-3 (4-1 UCAA)
Individual stats: 14.7 points/game, 10.0 rebounds/game (2nd in the UCAA), 3.2 assists/game and 2.2 steals/game.
Goals, team and individually for the season: To host the UCAA Tournament and make it to the big dance. I would also like to average a double-double in points and rebounds and look good doing it, and throw down a lot of slam-dunks.
In the spirit of Hamilton College's number one January question, "So how was your break": Awesome, I got to really hate CNY weather after spending 4 days in sunny central Florida.
Exactly how long did you leave the Hill over break: Coach Murphy gave us 4 whole days off for break.
Athletic Accolades/Accomplishments: US record of 136 points in Hot Shots Arcade Basketball and am the top scorer in the nation for anyone with braces. I have also been told that I have the best mouth guard on the team.
When are those braces supposed to be removed anyhow: This summer, which is nice. That way I can focus on basketball this semester instead of having to fend off girls 24-7.
Major/minor: Government/ Communications minor
Favorite Professor: Bob Simon, I have never had him but he is a good guy.
As you know, high school basketball star Lebron James somehow acquired a Hummer this season which inspires a great deal of debate. Do you receive any perks like that as a member of the Hamilton basketball team: I actually happened to fall upon a scooter recently, some people tell me it looks like a motorcycle. We have people looking out for us.
Game rituals or superstitions: I wear 2 pairs of socks because chicks dig it.
Top rival: Personally, Eliot Altberg '05, because he is the world champion in Hot Shot Arcade Basketball
Hansel: He's so hot right now.
What would you be like to be doing in 5 years: 2 chicks at once.
If you could be on any reality TV show what would it be: The Real World, that way the country would get to know my sensitive side.
Best player you ever played with: Rob Thorpe from Sherrill, NY now a point guard at Lemoyne.
If you were a tree, what kind of tree would you be: A stiff one, chicks dig stiff things
If you could be anyone on campus for a day who would you be: Brian Williams '04. It amazes me how he is able to survive as lazy, useless, dead-broke, drunk and out of shape as he is. Plus, it would be fun to be a nasty golfer.
15 years down the road what will you remember most about Hamilton basketball: The dawg pound and the dance team. I love it when coach gets mad at us and calls time outs. Do you think I'm actually listening to a word he says? Remember this, the dance team faces the crowd, therefore, their butts face us.

Young T-Mac is wise beyond his years

by Brett Zalaski '03
Sports Writer

I have always admired the amazing all-around game of Tracy McGrady. He is the leading scorer in the league. He also ranks among the top shooting guards in the league in assists as well as in rebounds. He has, almost single-handedly, taken the Orlando Magic from the wreckage that occurred when Shaq left town, to one of the most feared teams in not only the Eastern Conference, but in all of basketball as well. This past week he was voted by the fans, obviously deservedly so, as a starter in the upcoming all-star game. He is, quite possibly, the best and most respected player in the game today.

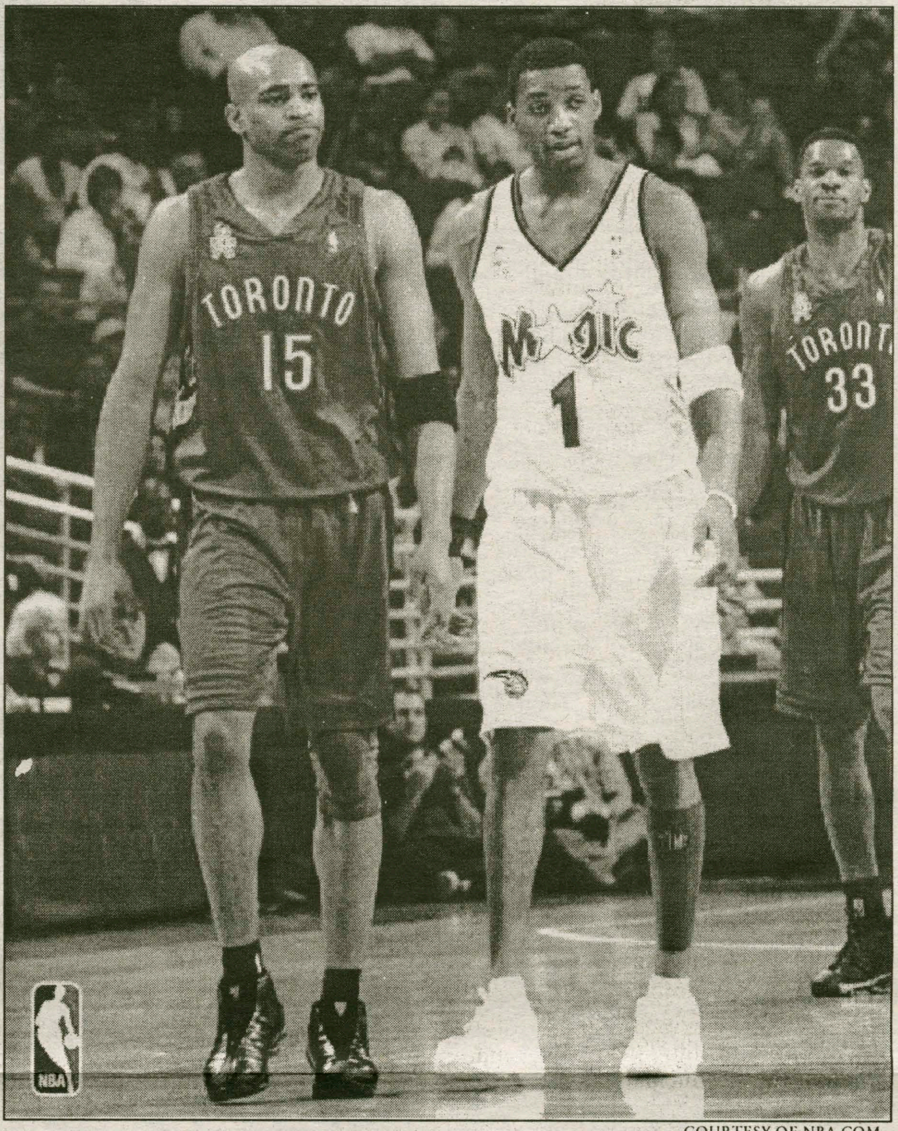
Michael Jordan is in his last season with the Washington Wizards. Michael is, almost unarguably, the greatest basketball player to ever lace up sneakers. He has changed his game, as the years have gone by, from a gravity defying high-scoring high-riser to a systematic floor general who can control a game by scoring 35 points or dishing out 10 assists, whatever he believes his team needs. Since joining the Washington Wizards, he has taken a team that was quickly becoming the joke of the league and turned them into a playoff contender. Currently the Wizards hold a two-game lead over the Knicks for the 8th and final playoff spot in the Eastern Conference. Due to his terrific play and leadership, Jordan was selected to his 14th all-star game as a reserve. Jordan has stated on numerous occasions that this season, the 2002-2003 campaign, will be his last in the NBA.

Vince Carter has gone from first to worst. Once considered the imminent air to the Jordan throne, Carter has become an oft-injured, always erratic player who can drop 40 one night, and then be held to eight in the next three games. His team, the Raptors, have gone from being a hard-charging playoff contender to an Eastern Conference doormat, compiling an anemic 11-34 record this season. Carter's averages of 2.4 assists per game and 3.5 rebounds per game are the worst of his career, and his average of 18.9 points per game is the worst since his rookie campaign. Because of injuries, the extent of which has been constantly criticized by the media, Carter has started only 11 of the Raptor's 45 games. Despite his play, and due to his still immense popularity with the fans, Carter was voted as a starter to this year's all-star game.

"What does this all mean, Brett?" you ask. Well, on Thursday morning, January 30, McGrady, the 23-year old phenom, offered to give up his starting position to the 39-year old living legend so that Jordan's children could see their father start one last time. This was a tremendous gesture of grace and an incredible recognition of the history of basketball on McGrady's part. The problem is that the wrong person made the gesture.

There is no reason that the person who is arguably the best player in the game right now should give up his starting position when a player like Carter, who is having his worst season and has played in less than a quarter of his team's games, remains in the starting lineup. There is no question in my mind that Jordan deserves to start this game. He is having an all-star caliber season. Without him the Wizards would not even be sniffing around the playoff scene, and yet with him they hold a solid lead on a playoff spot. A fitting end for his last all-star game would be to hear his name announced among the starters, to see him play a good number of minutes, and to have him receive a five-minute standing ovation when he walks off the court at the end of the game. Magic Johnson started an all-star game while he was in retirement and no one made a huge commotion about it.

My point is this: there are plenty of shooting guards, among them Ricky Davis of the Cavaliers, Jerry Stackhouse of the Wizards, Jalen Rose of the Bulls, Ray Allen of the Bucks, Allan Houston of the Knicks, and Richard Hamilton of the Wizards, who are having better seasons than Carter. Carter should have seen it as an honor to be selected by the fans and, as soon as it was announced that Jordan would be a reserve, immediately given up his starting slot.



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***Mi Familia*: Older cousin Vince (15) should take a cue from his younger cousin, Tracy (1).**

The NBA flourished in the 80's and early 90's because the game had winning personalities. The league featured players like Magic Johnson, Larry Bird, Charles Barkley, Isiah Thomas, and Michael Jordan that led their respective teams with a ferocious desire to win. These players played injured, tired, and with a weight of expectation on their shoulders every night. Nevertheless, they constantly put forward maximum effort for the maximum achievement of their team. Today players squabble over who should shoot more and who should shoot when. Players constantly hold out for more money or claim that they do not get enough recognition. They sit out games with minor injuries out of fear that by playing slightly hurt, they would knock years off their careers, costing them a few extra fat paychecks. This is not how a sport gains fans and increases its popularity. It's time for the NBA to take the focus off of Allen Iverson, Shaquille O'Neal, Kobe Bryant, and Carter, and place it on the Jason Kidds, the Chris Webbers, the Dirk Nowitzkis, the Steve Nashs, and the McGradys, players who play the game to win-players like Michael Jordan.

Men's Squash learning as they go

Freshmen will play a large role in upcoming season

by Jason Wellen '04
Sports Writer

This winter marks the return of the men's Division I squash team. Jamie King, along with Sally Cockburn, Lori Shulman, and Dave Ritter, begins his third season as head coach of the varsity squad.

This season brings about a lot of new faces to the Continentals' roster, with the majority playing their first year of collegiate squash. Fortunately, with key veteran co-captains Jeff Richards '03 and Jonathan Murphy '04 leading the young squad, all can be assured that these freshmen will find themselves learning quickly and adapting to Division I squash.

Murphy was sidelined all last year because of an injury to his hand that made it impossible for him to pick up a racquet.

"I really don't think about my hand too much," says Murphy. "I don't feel that it's going to be an issue."

Hopefully, Murphy and the rest of the returning players can pick up the slack and help out the new guys on the team. "I like the younger guys on the team. I feel like we are gelling and forming a good foundation for the Hamilton squash program."

The Continentals struggled early on, dropping four in a row right before and after Christmas break. Things looked promising in a big win over Haverford College this past week but the Continentals followed it up by playing back to back days with a 9-0 loss to Franklin and Marshall in a tough match. Even though the Conts are struggling right now, everyone is optimistic and enthusiastic about finishing the season on a strong note.

"I really think that the best test for this team will be time," said Murphy. "I look for us, as the season moves on, to really do some great things in our matches and have some great individual efforts given by the younger players on the team." Along with the strong play of Duncan Cameron '05, some of the up and coming stars for the Continentals appear to be Chad Carta '06, John Frazer '06, and Rick Mayfield '06, who have shown impressive performances and look to make major contributions to the team in the future.

"It's tough when you play all your matches on the road. The courts at Hamilton are not regulation size so that puts us at a disadvantage," says coach King. "The team has been extremely positive and I look forward to what this team will show by the end of this season."

With eleven freshmen on the team and six in the top ten, this definitely looks to be a year of learning and rebuilding for the Continentals. They will need the strong guidance of coach King and the leadership and great play of their veterans to pave the way for bigger and better things. With an array of matches coming up in the next couple of weeks, the endurance of the team will definitely be tested as well as the hearts of these young athletes.

This weekend will most certainly be a test for the Conts with a tournament at Vassar and the team in high spirits that this weekend could be the turnaround that will put them in the right direction for the rest of the season.

Sports

Men's Hockey loses pair; momentum

by Charles Spiliotis '03
Senior Editor

Perhaps looking past the 4-9-1 Skidmore Thoroughbreds, the men's hockey team had its five game league winning streak, and the momentum that went with it, halted Saturday afternoon by a 4-2 margin. Skidmore, a team that came in with three straight NESCAC wins, came into Sage and played an intense, energized brand of hockey for sixty minutes.

"They played hungrier than we did. They were motivated and excited and just played their own game. They have a hundred guys packed into their net, and its tough for a skating team like us to score in a situation like that," said coach Phil Grady. "But hats off to them; they did what they needed to do. Their goalie played really well, and we just got outworked—which doesn't happen often."

Skidmore got the scoring started at the 8:39 mark of the first, when Jared Simon beat Hamilton goalie Rob MacNeil '05 to break the scoreless tie. Less than three minutes later, Ryan Bailey '03 scored his first goal of the year, an unassisted strike to knot it at a goal apiece, but that would be as close as the Conts would come. The Thoroughbreds would notch three of the game's final four goals for a 4-2 victory.

Skidmore netminder Mike Mansfield stopped 36 Hamilton shots in the win; the freshman came in with just a 1-5 record, but clearly had the best game of his young college career.

After the letdown on Saturday, the Continentals faced off with Elmira College on Tuesday night, a 10-4-1 club sporting a #11 national ranking. And once again, the Continentals fell behind early.

PHOTO BY NICK LUND '05

Kevin Audit '03 is part of a potent Hamilton offense this season

A Bailey slashing penalty just four minutes in gave the Eagles an early power play which they would take advantage of. Just twelve seconds later, Pierre Rivard beat Gabe Tash '06 for an early 1-0 lead. A penalty-infested first period would bite the Continentals again, as Elmira would take advantage of a 5-on-4 situation with under two minutes to play in the first and take a big 2-0 lead.

Grady commented, "We just took too many penalties. We battled hard and did everything right except outscore them. If we could have stayed out of the box, the result may have been different."

After drawing Hamilton's seventh penalty early in the second, Bailey came out of the box and took advantage of the Continentals' short power play to cut the lead in half. But despite outshooting the Eagles by an amazing 17-3 margin in the second period, two more penalties and some impressive goaltending kept Hamilton from evening the score.

The Conts came out with plenty of intensity in the third and kept the pressure on the Elmira defense. Four minutes in, their intensity finally paid dividends. Forward Jeff Vaotour '06 stuffed a backhand past Greg Fargo, assisted by Steve Aubuchon '03 and Mike Hayes '06 for the equalizer. Unfortunately, despite all of the Continental efforts, it simply was not to be, as Elmira's Jason Cassells would tally the eventual game-winner at 9:06. Some questionable calls and late jawing between the two teams left the Sage faithful unsatisfied, but a 3-2 loss was the result nonetheless.

"You can't control the officials," said Grady. "They are a good, explosive team and we outshot them 42-22. Without the penalties, we win that game."

The week's only highlight for the Conts came at the hands of Mass. College of Liberal Arts, who came in with a 3-7-1 record, but a pair of ECAC wins the previous week. Despite the fact that the home team came out a bit flat, the Trailblazers were simply outmatched. After scoring the game's first goal, Hamilton would net the final six, for a 6-1 victory.

Gus Katsuras '06 once again provided much of the offensive firepower for the men, with a goal and two assists. Craig Kennedy '05 provided identical numbers, while Kevin Audit '03, Jeff Corey '04, and Elliot Altberg '05 each pitched in with a goal and an assist.

Hamilton goes on the road again this weekend for what should be a pair of tough road games. Friday's match with St. Anselm's is a game in which the Continentals need to "play a very smart game" in the words of coach Grady. The Hawks play a style very similar to that of Middlebury, attacking with four players at a time, and constantly sending forwards long to try for quick scores.

Saturday's affair with 10-5 New England College should be a tightly contested battle as well. The Pilgrims are coming off a big 7-5 win at Williams a week ago, and came into Sage last year and defeated the Conts 2-1.

"These guys know they're capable of out-skating, out-hitting, and out-playing every team we play, it's just a question of guys stepping up. With Rob Gordon '03 out (knee), we lack some leadership, but we have seniors who can fill in," said Grady. "In practice this week we'll just be working on the basics-doing the little things....It's the little things that if you don't take care of, become big things."

Ballhandling plays huge role for Continentals

by Joshua Sagen '05
Sports Editor

Ball handling! Ball handling! Ball handling! Teams that handle the ball well win, and those that do not lose. Hamilton exemplified the importance of ball handling in their last two games: a punishing loss to Union and an impressive win against Skidmore.

The Continentals started off a five game road trip by paying a visit to league rival Union. The Dutchmen entered the game undefeated holding an impressive 12-0 record.

Union's record can partially be attributed to their attacking style of defense, which prevented the Continentals from getting into a rhythm throughout much of the ballgame. Particularly, the Dutchmen run various types of presses that can either create numerous turnovers, or exhaust an opposing teams point guard.

Although Hamilton's guards did an adequate job of breaking Union's press, nevertheless the Continentals had a difficult time setting up their half court offense. Throughout the game, Hamilton had trouble getting the ball into the post and mostly relied on individual offensive efforts.

"Our ball handling was good until we broke the press. After we broke the press, we just didn't run our offense," said Missy Nelson '05, one of the team's starting guards.

Coach Julie Diehl recognized the team's offensive struggles and commented, "We never really got into an offense." She continued, "They do a full court press the entire game. It gave us fits getting into our half court offense. We got ourselves into a lot of bad situations."

Many of those bad situations resulted in turnovers and the Continentals committed twenty-three throughout the game. Furthermore, Union's press eventually wore down point guard Larissa Hopkins '04 and the turnovers mounted in the second half.

The team's lack of depth at point guard, as a result of a season ending knee injury to last year's starting point guard Liz Casey '03, hurt the Continentals in this game because Hopkins had to play extended minutes while trying to break the Dutchwomen's continuous press.

"We couldn't get (Hopkins) a break," Diehl said.

As a result, Union extended their seven-point halftime lead and cruised to a 76-57 victory.

Twenty hours later, the Continentals had to face another league opponent on the road when they traveled to Skidmore. Despite their exhausting effort against Union the night before, Hamilton found a wealth of energy and played a phenomenal game against the Thoroughbreds, defeating Skidmore 61-50.

The main difference between the Union and Skidmore games was undoubtedly ball handling. Skidmore pressed, but not to the extent Union did, and Hopkins and Nelson had no trouble breaking through the Thoroughbreds' pressure. More impressive were Hopkins' and Nelson's assist to turnover ratios: Hopkins had five assists and one turnover and Nelson had three assists and no turnovers.

"We ran our pace against Skidmore and the point guard was able to distribute the ball," said Nelson.

As a result of the solid ball handling, the guards were able to get other people involved in the offense. Jessica Gorman '06 had an excellent game scoring 16 points on 6 of 14 shooting, including 4 of 10 from behind the arc. Tricia Czeski '05 also shot the ball well from the three-point line, sinking 3 of 6 and collecting 11 points. Anna Jablonski '05 chipped in with 7 points, and more importantly, 14 rebounds.

Besides playing impressive offense, the Continentals showed up on the defensive side of the ball as well, holding Skidmore to twenty-seven percent shooting and creating twenty-five turnovers.

"Defensively we did a good job on the people we had to," Coach Diehl said. "They have some nice players but we knew who we had to take out of the game."

Based on their effort against Skidmore, Hamilton should have a great deal of momentum carrying them into their remaining three games of this current road trip. These games, all against UCAA opponents, are crucial for the Continentals post season chances. To qualify for the conference tournament, a team needs to finish with one of the four best records in the conference. Hamilton is currently fifth.

It appears as if the Continentals are ready to make a run at that fourth spot though. "We are playing really well," said Gorman. "Things are coming together and our practice is paying off."